

THE NEW YORK MIRROR

A REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

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DRAMA IN THE STATES.

DOINGS OF PLAYER FOLK ALL OVER THE COUNTRY.

Ohio.

CINCINNATI.

Oct. 12.—Grand Opera House: During Denham Thompson's engagement in Joshua Whitecomb, the Grand was tried to its utmost capacity and found wanting, and nightly crowds were turned away. To-morrow night jocos, jovial Joe Emmet appears for the first time in America in his rewritten drama of Fritz in Ireland, by William Carleton. 20th, Robson and Crane. 21th, John McCullough.

Pike's: The most prosperous week of this season was the one that closed last night. The audience that greeted Mary Anderson as Julia in The Hunchback on the opening night was worth \$300 more than that on the same occasion when she was here before. Nothing but superlatives are fit for her portrayals. To-morrow night Smith's Tourists, for one week, followed 20th by the Rice Evangeline co.

Robinson's: We do not like to divulge the secret, but we are sadly impressed that the closing of the Exposition is a signal for the funeral of Robinson's. The stock co. will perhaps start in the morning for Seymour, Ind.; 14th, 15th and 16th at Madison; 17th and 18th at Aurora, returning to meet their fate on the 19th. To-morrow evening Sprague's Georgia Minstrels will occupy the house, and if successful, combinations will be run until the lease has expired; the rest is a conundrum.

National: The Poor of New York to poor audiences of Cincinnati last week. Johnny Dwyer and Joe Goss, the champions of America and England, commence an engagement to-morrow evening, appearing face to face each evening. In addition, the touching temperance drama, The Drunkard's Home, with W. J. Fleming in the cast.

Heuck's: Richmond and Von Boyle last week. To-morrow evening, Ooffy Gooft in Under the Gaslight; 20th, the Big Four Minstrels.

Coliseum: Fair audiences witnessed the Leonzo Bros. and their dog Tiger in the drama, Rupert's Dog. This week J. W. McAndrews, Charles and Emma Austin, Bedman and Blake. 20th, W. T. Stephens and Minnie Oscar Gray.

Highland House: The Juvenile Pinafore co. this afternoon and evening. They will probably take the road shortly.

Bellevue House: In the concerts this afternoon and evening Margarita Meyer, a songstress from Hamburg, sang to delighted audiences.

Flown: Mary Anderson, destination Chicago; Den Thompson, Chillicothe; Richmond and Von Boyle, Indianapolis; C. W. Young, Chicago; the last of the Burrill Pinafore co. left on Friday for New York; Maggie Winter, having recovered, left for home in Baltimore 11th; Sallie Mason, Pittsburgh; Trixie Vernon, Indianapolis; Ada Murray, who was in town looking up talent for her co. last week, returned to Waynesville; Estelle Mortimer and Bob Spiller left for New York, the former to join Henderson's Pinafore co. Bob doesn't want any more Pinafore.

Items: Emma Morton of the Morton Sisters is seriously ill at Terre Haute. The Varneys and Robert Bonner have returned after a very discouraging trip. Ed Stevens of this city is now in Chicago organizing a co. for Ada Foy. The Jackson comb., organized here, while in Atlanta last week, dropped the name and fame of Jackson, and now style themselves the Anna Boyle comb., with Anna Boyle's father as business manager. They play this week in La Grange, Ga.—Theodore Thomas, accompanied by the new professors of the College of Music, Miss Gail and Signor Stefanone, arrived from New York yesterday. It is said that the Murray and Ober co. are growing weak, and can hardly stand a other week.—Bob Miles intends visiting Europe next summer in order to procure a burlesque co. that will astonish his neighbors. If there is an artiste in France that suits his taste, Bob says he is bound to have it!—Mary Radcliffe, daughter of the late Thomas B. Radcliffe, is shortly to appear at Robinson's Opera House in a new version of Article 47. When a mere girl Miss Radcliffe held the position of leading lady at old Pike's Opera House before the great fire.—D. B. Hughes returns as scenic artist at Haverly's Opera House.—Mack's Novelty co., under management of W. E. Clark, were in Lebanon last two nights. They appear in Waynesville to-morrow and Tuesday nights. The co. was organized here, and comprises the Mitchell Sisters, Ollie Chapman, Little Gay, the child wonder, Fannie Rogers, Fannie Behmer, A. H. Coleman, Boyd and Condon, and W. E. Clark.—Carrie Davenport is seriously ill at the Germania House.—J. W. Dunn of the Varieties Theatre, Leadville, passed through the city last Tuesday on his way to New York to engage talent for his theatre.—Sallie Price has joined the Murray and Ober comb.—The Mlle. Fanchon Folly co. are in the city—no engagement.—Manager Allen paid the city a flying visit on Friday. Reports business with the minstrels good in Kentucky; opens in Indianapolis.—James S. Edwards intends to organize a co. shortly, after the style of the Troubadours, and take the road, bidding good-bye to Robinson's.

CLEVELAND.

Oct. 12.—Euclid Avenue Opera House: Barney Macaulay has just closed a fairly successful week. His Uncle Dan'l is a fine piece of work. Support excellent, S. R. Reed as Kipper, J. K. Beers as Skinny Smith, and Minnie Madden as Clip, being particularly good. Herrmann is billed for present week, assisted by Mlle. Addie and the Loredas. 20th and week, Saville-Lee English opera co. Academy of Music: John and Cronin in O'Neil to light houses 7th. The two stars are excellent comedians, but their play is a flimsy thing never become popular. Supp. 13th and week, Mordant Queen's Evidence. Buffalo

Bill comb., 23d, 24th and 25th. Comique: Business good. New people week of 13th: The Big Four, Perry, Curdy, McGrew and Hughes, Conway and Farrell. Retained: McGill and Ryland, Lena DeForrest and Alf Barker. Mrs. Rachel Macaulay has been stopping in the city during her husband's engagement at Opera House. Lawrence Barrett will probably play at Opera House in a few weeks.

COLUMBUS.

Oct. 12.—Comstock's: Smith, Waldron, Morton and Martin's Fig Four Minstrels, 6th, to good house. Haverly's Chicago Church Choir co. proved a delightful surprise, 7th and 8th. Second night resulted in large house. Mrs. Louis Falk being sick, Josephine was sung by Ada Somers, the Hebe. Barlow, Wilson, Primrose & West to packed house, 9th. Smith's Tourists in a P. P. C.; fair business 10th and 11th. Every member good. Coming: Allen's Minstrels, 13th and 14th; Kemyly, 16th; Sprague's Georgia Minstrels, 21st; Queen's Evidence, 22d and 23d. Grand: Herrmann to small audiences, 6th and week. Coming: Rice's Evangeline 25th. Items: Comstock's played a strong week against the Grand, and "Col." Morris Miller is doubtless feeling discouraged.—Frank Comstock says he played The Danites to good business at Chillicothe and Newark.—Four Minstrel troupes in two weeks is more than we deserve.—T. J. Wycarver announces a lecture course at Comstock's, beginning 28th with Mrs. Scott-Siddons.

SPRINGFIELD.

Oct. 11.—Opera House: Haverly's Chicago Church Choir co. to large audience 6th. Lew Johnson's Specialty co. (colored), to a \$25 house, 6th. Lewis had to put up his diamond pin to pay hall rent. Route Cleveland, O., 16th and 17th. Barlow, Wilson, Primrose & West's Minstrels, thirty-two people, to the "boss" house of the season 11th. Billed: 16th, Allen, Deleahanty & Hengler's Minstrels. The Big Four have changed date to 29th.

CHILICOTHE.

Oct. 12.—Masonic Hall: Barlow, Wilson, Primrose & West's Minstrels to immense house 8th. Den Thompson 13th. Box-book filled three days in advance. Allen's Minstrels, 15th; Kemyly, 17th. Clough's: Troubadours, bad business, 8th; Ooffy Gooft in Under the Gaslight 11th, to light house. Performance first-class. Evangeline co., 30th.

NEWARK.

Oct. 11.—Comp's Circus 6th to crowds. Wallace's Opera House: Big 4 Minstrels 9th; good show to fair business. Coming: Sprague's Minstrels, 20th; Fred Paulding, 30th.

AKRON.

Oct. 13.—Katie Putnam, who closed on the 4th, was taken ill and could proceed no further than Canton, where she has been all the week.

SANDUSKY.

Oct. 11.—Everything dramatic at a standstill. Big Four Minstrels 15th.

ILLINOIS.

CHICAGO.

Oct. 11.—McVicker's: Lotta has rolled off through Musette all the week to houses which were enormous. The support embraces P. A. Anderson, C. D. Bainbridge, F. Percy, Harry Bradley, Julia Hanchett, and Mrs. George C. Boniface. The endeavors of the latter-named ladies and gentlemen are delightful after a long siege of the windy and catarrhal performers who, for falsely economical reasons, are carried about the country to ruin the efforts of star artists. If all or a majority of the traveling companies were as well stocked as is Lotta's, I should be a hearty upholder of the combination system. John Carroll, a very pleasant gentleman, and himself a first-rate actor, is ably representing Messrs. Abbey and Schofield as manager. 13th, Mary Anderson. Miss Anderson opens in The Hunchback.

Haverly's: Sam Colville, that rotund and jolly king of burlesque entrepreneurs, has come with his burlesque opera erst Folly troupe, and of course, all the bald heads and the other younger and fresher lovers of sparkling form of entertainment, which Uncle Sam and his merry maidens and funny comedians know so well how to dish up in an appetizing form, have thronged Col. Jack Haverly's house. There are no clock-work comedians or ancient and palpably fanged females in this company. Everything is bright and glittering with newness. Even the familiar Cinderella has been rechristened and generally improved by the skillful hand of Kenward Philp. Of course, the greatest interest was felt in Roland Reed's appearance in the line of a burlesque comedian. Everybody, including your correspondent, who felt rather shaky as to Roland's fate, were first surprised, then delighted. Reed did splendidly, and need by no means take a back seat behind Charlie Drew or Willie Edmond. R. E. Graham was another great success. Ed Chapman as the Baron de Boulevard was quite as good as was Billy Cahill, and Alf Madin's wonderful legs revolved to the general astonishment and delight. Roseau was cordially welcomed, and proved her popularity with the public, it not with the critics. She was kind enough to refrain from "Baby Mine." Kate Everleigh almost makes up for the loss of Marie Williams, and Ella Chapman is as cunning as of old. Carrie McHenry and Fanny Wright are new and pleasant additions to the company. The girls don colored tights, and now appeal to church members and Sunday-school scholars to patronize the show. 13th, Robinson Crusoe (reconstructed), followed later in the week by Babes in the Wood.

Hoolley's: Stuart Robson and William H. Crane always draw well in this city. Hamlin's: Milton Nobles is a great favorite, and Chicago is proverbially kind to those she loves. Therefore Nobles' business has been flattering. Mr. Nobles shares with Doug Byron the distinction of being one of the two best sensational (in the best sense of that abused term) actors we have. His quaint style takes with the gallery and parquette alike. The Phoenix is the best of the two pieces he plays, and was hailed with all the signs of approval which have distinguished its representations upon former occasions. The new company are on the whole satisfactory, though M. B. Curtis, as Moses, did not come up to Alonzo Schwartz. 13th, A Man of the People.

Olympic: Dick Whittington and His Cat is, to be frank, a very bad burlesque. Mr. Barnes has done and can do better work. Belle Howitt, Lizzie McCall and the rest tried hard to make the piece "go," but to no avail. Tom Chapman is what may be termed a horse-collar comedian. G. W. Reed is a new face. The solo was very good, including John Hart, who couldn't possibly pass for the living skeleton, and who made the boys unbutton their vests. Yet Reynolds (of whom too much has been seen), Lew and Frank Collins (than whom there are few better song-and-dance men), Baby Rhinehart, Dev-

lin and Tracy, and Con Fredericks and the Gloss Brothers. Business fair. 13th, Pat Rooney's comb., managed by Harry Miner, whose reputation as a shrewd showman has preceded him West.

Lyceum: Sam Lucas has not had crowds to see him in Black Diamonds, which is one of the scintillations of Scott Marble's intellect. Sam is good, but Lord's company is hard to beat. Lucas does another piece, 13th, called The Great Strike.

Items: The Halsted Street, after undergoing renovation and repairs, opened to-night with Fanny Wood as the star in Kate O'Shea, the Orange Girl.—Jennie Yeaman in Mitt, supported by J. W. Summers, formerly in Milton Nobles' co. Deleahanty and Hengler and Harry Woodson have been the chief attractions at the Academy this week. 13th, Charley Banks in Gen. Grant's Trip Around the World. C. A. Gardner, Mlle. Martello, D'Alve Sisters, Maggie Nichols and Keffe and Jackson open.—The National offers her best act, 13th, with Capt. Jack Crawford, the "poet-scout," as its principal shodder.—Belle Howitt had to play in the Olympic burlesque Sunday night with an inflamed and bandaged eye, the result of some particles of sawdust which lodged therein.—Lotta's mother (Mrs. Crabtree) left for the East 5th.—Edith Brandon left Rice's co. in this city.—Ella Chapman's banjo did not appear in The Magic Slipper.—William Gill leaves Colville at the conclusion of the engagement here. Ed Chapman may replace him.—Ada Lee, sister of Jennie, has the shapeliest limbs of any of Colville's darlings.—Lord's Lyceum co. are nearly all graduates of old Billy McFarland's dramatic mill.—Harry Webber has a cunning little daughter named Carrie Dillon, after its godfather, John Dillon. The little thing has already made its debut upon the stage.—The Chapman family were well represented here this week—Ed, Frank M., Ella and Thomas.—Deleahanty and Hengler still remain the best song-and-dance men.—J. Fubbin Bogus Wallick co. are, I am informed, doing a very bad business in the West; owing to the non-payment of salaries the company has dwindled to six people.—J. K. Emmet in his new play, Fritz in Ireland, 20th, at Hoolley's.—Uncle Dan'l Macaulay follows Colville at Haverly's.—Jennie Sherman in Led Astray, 16th and 17th, at West End Opera House. Mr. Bonicaunt should look after Frank Crocker, who is the manager of this house.—The Larks, reorganized, take the road 15th.

QUINCY.

Oct. 9.—Neil Burgess in Widow Bedott Sept. 29 and 30 to crowded houses. Haverly's Juvenile Pinafore co., Oct. 13. John McCullough in Othello, 20th and 21st. Gott-hold's Octoroon party, 23d and 24th; Barney Macaulay, 31st and Nov. 1. The Adelphi is running with a first-class co., amongst whom are Ada Burnett, Shannon and Pierce, and others.

Indiana.

INDIANAPOLIS.

Oct. 11.—Buffalo Bill and comb. 6th, for three nights, in Knight of the Plains and May Cody. The galleries were nightly well filled. Haverly's Church Choir co. 9th, and remained during the balance of week. This troupe excels both of its predecessors. Business good. The Bowers-Thompson co. open for week, 13th. The Hunchback, followed by Court and Stage and Mephistopheles in Petticoats.

Park: Jane Coombs in a round of favorite characters all last week to bad business. I can not say much for the support. Richmond and Von Boyle, 13th, 14th, 15th, 17th, 18th, Allen, Deleahanty & Hengler's Minstrels.

Crone's Garden: A sketch giving the manner by which the bane steers handle green countrymen during State Fair week, under the title of A Countryman's Visit to the Fair, was the opening novelty. Verona Carroll, vocalist; Rich and Fryer (queer), Redmond and Clifton, Homer and Holly, and E. T. Goodrich, who concluded the performance with the drama, Grizzly Adams. Attendance fair. Next week Virgie Jackson, Frisia Ferran, Lucy Adams, Guy Linton, F. G. Butler, and Rose Goodall, with drama, Prairie Flower. Items: Grace Garland, a dizzy song-and-dance performer, has had a serious row with her liege lord, who got jealous and banged Grace on the nose, which riled the serio to such an extent that she has determined to sue for a divorce.—The daily papers had a paragraph which stated that the house of Dickson, one of the managers of the Park Theatre, had been entered by burglars, with the purpose in view of robbing him of the theatre receipts. If the gay robbers had succeeded in getting the Monday night receipts of the Park, they would have had enough to get a good square meal.

Gen. Dan Macaulay has failed to secure the person of McKee Rankin. The warrant for his arrest is still in the hands of the authorities, and will be served wherever possible. The company has been skipping from one town to another, playing to unremunerative business, while the great moral showman is stamping about the Falls City.—Jean Delmar, a very beautiful young lady, formerly connected with the Dickson Pinafore troupe, sang the part of Josephine with the Haverly Church Choir people on the 11th, at the request of a number of our local celebrities, prominent among whom were the well-known attorney, W. O. Wheeler, Ernest Reed, Ed People, George Harding, editor Herald; Jesse Farrington, local editor Mail; Billy Wolf, Sentinel critic, and a number of business men.

RICHMOND.

Oct. 13.—Theatricals booming; a lively season anticipated. The Danites, 6th, at Phillips' Opera House. Sandy Rankin did not appear. "Circumstances over which," etc. Rankin will probably not rejoin the troupe until it is without the pale of Hoosierdom. The troupe will find Leicamy a very poor stamping ground in the hereafter. Ooffy Gooft's Under the Gaslight to miserable business 8th. Company good, however. Allen, Deleahanty & Hengler's Minstrels to poor business 10th. Items: This week we have Jane Coombs at the Grand, and Barlow, Wilson, Primrose & West and Buffalo Bill at Phillips'. Later we have Gott-hold's Octoroon, Haverly's Mastodons, Rice's Evangeline party and Emma Abbott.

FORT WAYNE.

Oct. 12.—Amusements here this week just thicker than stump orators in campaign season, but Jonah smiled on them all. Fanny Davenport's party opened at the Academy, 6th, in London Assurance and Oliver Twist; small but appreciative audience. 7th and 8th, Rankin's Danites to empty seats. 10th, Louise Pomeroy in As You Like It. About a hundred people liked it. 11th, matinee, Camille to about twelve ticket buyers. Evening, Adirondacks to half a hundred strong. The Olympic Theatre has had a week of fair business, the attractions being Sheridan Brothers, Hallen and Hart and Rose Goodall. Haverly's C. C. C. Pinafore co. hugely billed for 13th.

TERRE HAUTE.

Oct. 6.—2d, Haverly's Church Choir co.; 4th, same, return engagement; 10th, McKee Rankin in Danites; 11th, Buffalo Bill. The new people at the Adelphi this week are: Emma Morton, Frank Leroy and Johnny Martin.

Iowa.

KEOKUK.

Oct. 9.—Nothing here this week.

Kentucky.

LOUISVILLE.

Oct. 11.—Macaulay's: The Alice Oates Opera co. 6th, opened a week's engagement and were greeted with the largest Monday night house of the season. Throughout the week business continued large. Mrs. Oates' voice seems to have improved a great deal of late, and its old-time clearness is plainly visible. 13th, week, McKee Rankin's Danites.—Rankin in advance. "Yes, we will all be there."

Library Hall: Allen's Minstrels, considerably the worse for the wear, came 6th, three nights' engagement. Deleahanty and Hengler, as well as all of the best talent, failed to put in an appearance, having left the company a few days before. Business very light. 15th and 16th, B. W., P. & W. Minstrels.

Metropolitan: Frank Jones in drama, Black Hand, closing 11th. Business fair to good. Mr. Jones and wife (Alice Montague) introduced their musical specialties, which were very creditably given. N. S. Wood in drama, Nick of the Woods.

Knickerbocker: Big business still continues. New faces Oct. 6: Comer and Cannon in Irish specialties; the Mayos, Lulu and Charles, James Henne, Elise Kruger, the Winnetas, Lotta and Louis, the Lynn Sisters, Sam Lang and Dolly Sharp. Oct. 13: The Haves, Billy and Mamie, Nick Hughes, Mabel Pearl, Campbell Sisters, Quinlan and Baker and the La Rue Family. Elise Kruger retained.

Items: Edward Arnot, who made up a company in this city to play the small towns of Kentucky, has concluded, owing to the non-arrival of funds, to disband his company, and will star as before in his Victims of Fate.—Florence Mitchell played Ingomar Wednesday and Thursday evenings in Lexington and Frankfort to light business.—McKee Rankin spent the past week in the city, and says Louisville is far superior to Indianapolis as a "resting-place," under certain circumstances.—N. S. Wood arrived in town during the past week.

OWENSBORO.

Oct. 10.—Mendelssohn Hall: Ada Gray, supported by Charles A. Watkins' co., opened Tuesday to small house, but have since succeeded in drawing better. Opera House: The New York English Opera co., booked and heavily billed for this week, failed to put in an appearance. The following, from the Cincinnati Enquirer, explains why: "The English Opera co. have about settled it among themselves that they are a busted community, and will return to their homes in the East as soon as they can arrange for so doing. Ley Steele, who is in Kentucky billing the party, has been telegraphed to and has probably by this time started to walk home." Cole's circus, 23d.

MISSOURI.

ST. LOUIS.

Oct. 11.—Fair week in the Mound City is always a big week for the theatres, and the additional attraction of the Veiled Prophets' street procession brought so many persons to the city that during the week over 150,000 strangers were in town. The theatres, with the exception of Wednesday, were jammed.

Olympic: McCullough's engagement was a grand success. This afternoon he appears as the Duke Aranza in The Honeymoon. The general opinion of the critics is that McCullough has decidedly improved since last season. Although he is short in the support originally promised, neither Charles Barron or Kate Forsyth being with him, his co. is a splendid one, Fred B. Ward, John R. Lane, H. Sulton, and Charles Plunkett receiving the lion's share of applause for the male support. Emma Stockman (Mrs. John W. Norton) surprised every one here by the power and strength she exhibited in the leading feminine role. Mrs. Augusta Foster, Mrs. Ella Wren and Miss Mittens Willett were very fine in the other roles. Next week McCullough announces Othello, Richard III., Virginia, and The Wife as the fresh pieces promised. After McCullough, Den Thompson: 27th, Robson and Crane.

Pope's Theatre: Haverly's Juvenile Pinafore made one of the biggest hits ever made in St. Louis, and the production is looked upon as something marvelous. The sprite, Arthur Dunn, as Dick Deadeye, was absolutely stunning, and never has his precocious low comedy been equaled in St. Louis. Jennie Dunn, as Ralph Rackstraw, Daisy Murdoch, as Hebe, Frankie Bishop, as Sir Joseph, and pretty, graceful little Zoe Tuttle, as Buttercup, shared the honors with Master Dunn. Next week the Wallace comb. in Comedy of Errors and Scrap of Paper. 27th, Graff's Fatinitza and Cadets.

Grand Opera House: Rice's Evangeline opened its fourth season here and drew big business all the week. Oct. 20, The Danites.

Items: The Theatre Comique is doing a fine business—crowded houses and a good show.—The Iyer Sisters' Colored Opera was given at Mercantile Library Hall, three nights this week, to average attendance.—Charles Plunkett of McCullough's company is a great favorite here, having been the leading comedian at the Olympic for a long time of years. Prof. Cromwell's Art Series open at Mercantile Library Hall on Monday evening for a brief season.

ST. JOSEPH.

Oct. 6.—J. H. Wallace co., Frank Aiken and Genevieve Rogers, as stars, played last week to good business. 8th, Neil Burgess in Widow Bedott; 11th, Haverly's Mastodons.

HANNIBAL.

Oct. 11.—Academy of Music: Gott-hold's Octoroon comb. at Mozart Hall, 11th. Sell's Circus showed here 10th.

MICHIGAN.

DETROIT.

Oct. 12.—Whitney's Grand: Barrett appeared here the past week in a few of his famous roles, and made so great an impression in his new play, Yorick's Love, that it was twice repeated in response to the popular demand, thereby postponing the production of Don Carlos until some future visit. The co. supporting is a good one. Ellen Cummins never appeared to such advantage as in the character of Mistress Alice, and Plympton, Lock, Grismer and all are deserving of great praise. The entire co. play on Whitney's Circuit this week: Ann Arbor 13th, Jackson 14th, Grand Rapids 15th, Lansing 16th, and Toledo. This week, Barney Macaulay for first half and Haverly's Church

Choir Pinafore the latter half. Detroit Opera House: The Bowers-Thompson comb. played to fair houses. The east in The Hunchback was the finest ever given here, and their play, Mephistopheles in Petticoats, made a decided hit. Indianapolis 13th, one week; then Louisville 20th, one week. This week, owing to the non-coming of Ada Cavendish, who had this week's date made by Matt Canning, the benefit of Prof. and Mrs. Paine will occur on the 15th, when Pinafore will be given for a change. 20th, Herrmann.

GRAND RAPIDS.

Oct. 11.—Powers' Opera House: 7th and 8th, Louise Pomeroy in Camille and Adirondacks to poor business. 10th, Pat Rooney to packed house, standing-room only being the rule. Entertainment gave complete satisfaction. 13th, Lawrence Barrett in Hamlet. Good advance sale. 17th and 18th, Barney Macaulay. Smith's: Fair variety co. to moderate houses.

ANN ARBOR.

Oct. 11.—Gott-hold Octoroon comb. 11th, to good house. Lawrence Barrett 16th in Hamlet.

KALAMAZOO.

Oct. 11.—Gott-hold Octoroon co. 9th and 10th; fair biz.

WISCONSIN.

MILWAUKEE.

Oct. 11.—No amusements for past week. Wilhelm appears in concert at the Rink, 14th, assisted by Bach's orchestra. Gott-hold's Octoroon comb. appear 16th, 17th and 18th at Grand Opera House. Pat Rooney week following.

MADISON.

Oct. 10.—Nick Roberts' Humpty Dumpty co. to fair house. John Mingo, manager, reports business good. Lawrence Barrett, W. J. Florence and Mary Anderson are booked here.

BELOIT.

Oct. 10.—Larks, a troubadour comb. under Harry Smart (formerly with Den Thompson), will be here some time this month and play at Goodwin's Opera House. Nothing else on the boards.

MINNESOTA.

ST. PAUL.

Oct. 12.—Nick Roberts' Humpty Dumpty to large business, 9th, 10th and 11th and matinee. The troupe is excellent, but did not receive the cordial greeting awarded Denier's troupe. Will P. Strickland, ex-advocate of Haverly's Mastodons, received a severe "guy" in not taking a glass of wine offered him by one of the chorists. "Strick" says he only did it to create a laugh. Of course, that venerable old-timer, John Dinges, avant courier of Neil Burgess and Widow Bedott, is here and billed the town. Minneapolis, 15th and 16th; St. Paul, 17th and 18th; Des Moines, Iowa, 20th; Marshalltown, 21st; Iowa City, 22d; Cedar Rapids, 23d; Dubuque, 24th and 25th. No change at Connolly's Varieties, excepting putting on of Living Statues.

New York.

BROOKLYN.

Haverly's: Hart Jackson's version of Craig's Dhoul was presented on Saturday evening of last week, and was well received. In it Sam Pierce, as Gerald, was given a large field to display his talents, and he acquitted himself most nobly. The same may be said of the acting of Lillian Cleves Clark, as Rose of Craig, while her beauty of person was set off to decided advantage. Balance of cast good. Conscience was to have been presented on Monday evening, but that more time might be given to scene-painting and rehearsals, Craig's Dhoul was given, at which a good-sized audience gathered. Tuesday, Wednesday and Thursday Conscience will be presented, with Clara Morris as Constance Harewood, and on Friday evening and Saturday matinee Camille will be substituted, with Clara Morris in the title role, supported by Joseph Wheelock as Armand Duval. Next week the Florences in The Mighty Dollar.

Park: Joe Murphy in Kerry Gow Monday night to a small house. Next week the long-expected Miss Neilson. Edward Crampton will support her.

Volks: Return of Hugh Fay and reproduction of Hyde & Behman's Flatboat Pinafore, a burlesque in which Hugh Fay lately succeeded in creating a sensation out West, and which was originally produced at the Volks this city last Spring. The following appear in the olio: Louise Montague, Honorable Sam, Larry Todley, Thompson and Waldron, Hattie and Bonnie Grimmell, Merritt Brothers, Billy Barry, William T. Durva, Nannie Conland, Katie Behrman, Ida Raymond, Young Hercules, Jennie Losce, Laura Dean, Florence Whiting.

Olympic: Stage Struck begins the performance, with Fanny Herring as Sally Scraggins, and E. W. Marston as Tom Tate. Then follows the sensational drama, Dead to the World, with Sidney France in the leading male, and Fanny Herring in the leading female role. The Louisiana Jubilee Singers take part in it. J. W. Wallace in what is claimed as his own typical American drama, Destroying Angels.

Court Square: One night sufficed to convince Adeline Gasparini and her manager that the play, Hearts and Dollars, was not the "open sesame" to Brooklyn's hearts and dollars, and on Tuesday evening, when a straggling few gathered around the door, they found that, to use an expression of G. Washington Childs, "she has gone." A combination of females give a dizzy show this week.

Items: Business at Haverly's last week was good. It opened on Monday to good house, and good business will probably continue the rest of the week. Business at the Park last week was fair, although Mr. Jefferson did not do quite as well during his previous engagement here.—John P. Smith's Tourists will shortly appear at Haverly's.

BUFAVO.

Oct. 13.—Academy of Music: During week the Saville English Opera co. appeared in Pinafore and Trial by Jury, Monday; The Sorcerer Tuesday, Pinafore at the matinee Wednesday, and, owing to the illness of Miss Brooks Bell, Pinafore and Trial by Jury were again presented Wednesday night, instead of The Bohemian Girl. The houses were fair. Fanny Davenport was welcomed by a large house Thursday in Pique. She was enthusiastically called before the curtain at the end of the second and third acts. Friday, Cymbeline to a fair house; afternoon, Pique, and Saturday evening another fair house to see London Assurance and Oliver Twist. Miss Davenport is very ably supported. Emma Pierce, once of Buffalo, was warmly welcomed. John T. Raymond opened to a very slim house (down stars) this week, while the "gallery gods" were not over numerous. He remains three nights and is followed by the Payne-Tiffany comb. for the balance of the week. The diagrams indicate that the attendance at the Academy

will be very small for both companies. Lawrence Barrett for week of Oct. 20. Shelby's Adelphi: Large houses last week, notwithstanding counter-attractions. People all new this week: Grace and Florence Sherwood, Gertrude Florence, Aggie Clinton, Rose Harris, Emilee Hart, William and Claudine Ripley, Fred Hailen, the Braziers, William, George and Rufus; Wood and West, Morgan and Mullen, and the Snydam Brothers.

St. James Hall: The Emma Abbott co., under the management of Meech Brothers, gave three performances last week. Attendance very fair, particularly so Friday evening, when Faust was presented. Carlotia Patti Nov. 1.

ROCHESTER.

Oct. 13.—Corinthian Academy: Monday, Emma Roderick of this city, who for three years has been studying in Paris, gave a concert, assisted by local talent, before a large number of admiring friends. 7th and 8th, Lina Tetterborn in Tina the Milk Vendor, to light business. 9th, 10th and 11th, Frayne-Tiffany comb, in Si Slocum took the gallery by storm, and overflowed that commodious receptacle at every performance. 16th, John T. Raymond will open a three nights' engagement. Grand Opera House: 7th, 8th and 9th, our citizens, "done up to kill," deposited about \$2,500 at the box-office of this house to hear Faust, Chimes of Normandy, Mignon, and Paul and Virginia, rendered by the Abbott Opera co. 10th and 11th, the Wilkisons presented their never-ending Uncle Tom to large houses at popular prices. This week: Fanny Davenport, first three nights, followed 17th and 18th by Rentz-Santley Burlesque co.; 20th, 21st and 22d, Lehman's Juvenile Pinafore; 23d, 24th and 25th, Albert Aiken. Falls Field Theatre: Opened 14th with John Bartley, Kitty O'Day, Modie Booth, Billy Mack, Francis Duane, John Wright, Master Hollereno, Mitchell, the fire-eater, and Frank Gay, engaged for two weeks. Manageress, Mme. Rosina Neville.

TROY.

Oct. 13.—Griswold Opera House: 6th and 7th, John T. Raymond in Woodford's Roost, to very poor business. The "Roost" was withdrawn and Col. Sellers substituted. Business was but little improved. Raymond has evidently lost his grip in Troy. 9th, Gus Williams, to a good audience. Billed to appear: 14th, the Rentz-Santley Novelty Comedy co.; 17th, the Criterion Comedy co.; 18th, Fanny Davenport, matinee and evening, in Pique, London Assurance, and Oliver Twist. Rand's Opera House: Only announcement for present week is Emma Abbott for 16th in Paul and Virginia. Grand Central: Ada Castleton remains one week. New comers for the present week: Billy Mahoney, Irish comedian; Mabel Gray, vocalist and boxer; Gloomy and Ryan, Dutch artists, and John Walcott, semi-comic. Business improving.

WILLIAMSBURG.

Oct. 13.—Novelty: Kate Claxton appeared in The Two Orphans to large business ever known at this house. The co. gave satisfaction. The play was well mounted. 13th, Tony Pastor; 20th, Salisbury's Troubadours in The Book; 27th, Rice's Surprise Party, Broadway; The Ambassadors' Lady, Rip Van Winkle, and Ten Nights in a Bar-Room divided last week to fair business. This week, Uncle Tom's Cabin and variety.

SYRACUSE.

Oct. 13.—The Frayne-Tiffany comb, appeared at Wieting Opera House 6th and 7th, to good business. John T. Raymond appeared 11th. The Emma Abbott Opera co. this and to-morrow evenings; the sale of seats is very large. Lehman's Juvenile Opera co. are this week in the northern part of the State, and next week will appear in the western part.

UTICA.

Oct. 13.—Opera House: Joe Murphy gave us Sham Rhea, 8th, to fair house. John T. Raymond, 10th, in Woodford's Roost, to good house. Emma Abbott 15th, in Paul and Virginia. A crowded house is assured. Fanny Davenport 17th, as Imogen in Cymbeline. Nothing booked for next week as yet.

BORNELLVILLE.

Oct. 13.—Shattuck Opera House: Oct. 6, Bellett comb, appeared in Music, Myth and Mystery, to fair business. Performance repeated Tuesday to light business. Announcements: Laura Alberta in Filine 13th; Lina Tetterborn 20th.

OSWEGO.

Oct. 13.—Joe Murphy 6th in Sham Rhea, greeted by "standing-room only." Frank Frayne and Annie Ward Tiffany 8th in Si Slocum to poor business. Coming: Mme. Rentz's Minstrels, 16th; Park Theatre co., 25th, in Engaged.

ONEIDA.

Oct. 13.—Devereaux Opera House: 8th, Mme. Rentz's Minstrels, under Kit Clarke, to large audience; show first-class. Dates ahead: 13th Ithaca, 14th Waverly, 15th Tonawanda, 16th Elmira, 17th Watkins, 18th Penn Yan.

AUBURN.

Oct. 13.—Opera House: Baird's New Orleans Minstrels gave a fair entertainment to a good house. Frank West was especially good.

BINGHAMTON.

Oct. 12.—Robert McWade 15th in Rip Van Winkle.

Pennsylvania.

Philadelphia. Resume for week: Arch. Florences in Mighty Dollar; Walnut, Black Crook to continued good business; Park, Lotta in Zip; Broad, Pinafore—Marie booked as Josephine, Miss Annandale as Hatterup; Monday, 20th, Eben Booth as Hamlet; Chestnut, third week of Galley Slave; Romance of a Poor Young Man on Monday; North Broad, Pinafore; 20th, Demon Drink (Daly's Assommoir). Variety theatres are doing fairly. Charles E. Wray, doorkeeper at the Chestnut, died last week.

PITTSBURG.

Oct. 13.—Opera House: During past week Boniface-Rowe comb, appeared in Queen's Evidence to light business. The piece is rather of the sensational order, and not at all calculated to please intelligent audiences. It was coldly received. The most liberal advertising failed to draw. Tonight, Salisbury Troubadours; 20th, Emerson's Minstrels; 27th, Union Square Theatre in Banker's Daughter.

Liberty Hall: 21st, Remenyi; Nov. 18, Kate Thayer Concert co. Lyceum: No announcements.

Williams Academy: Business continues excellent, in fact not a bad house since the opening. New faces: Pettigling, Gale, Daley and Hoey, song-and-dance; Mlle. Barretta, serio-comic; Fred Roberts, motto vocalist, and Sam Deavin, musical artist. Continuing: Watson and Ellis, Harry and

John Kernell, Kitty O'Neil, Clara Moore, Harry Shay and Jerome Stansil.

Trimbles: Business continues good. Opening to-night, Mlle. Louise Vennetta's Red-Stocking Minstrels.

Itens: Harry Shay of the Academy was presented with a watch and chain on Saturday, by a Mr. Charles Brown, an admirer of Mr. Shay's peculiar talents.—Dora Gordon Steele will leave for New York City this week.—Miss Berry, Mr. Raymond and Mr. Melville are still with Miss Steele. Melville, it is said, is prospective heir to a large fortune and has drawn on his private purse to sustain the party thus far. Raymond, the manager, intends going West.—Lillian Spencer has severed her connection with the Louise Pomery comb, and is expected home to-day. She will in all probability make preparations to star.

EASTON.

5th, McWade appeared at our Opera House in Rip Van Winkle. His acting was finished and masterly, but his support was of an ordinary character. Medium houses. 9th, Pinafore filled the Opera House, as was prophesied last week. The opera was brought out by Ford & Zimmerman's troupe. Where everything was so good it seems almost invidious to particularize in praising, but the greater share of credit for the success achieved is due to Denham, as Admiral, and Miss Mackenzie, as Hebe. The chorus was one of the best ever heard here, and was notable for its power and accuracy. For 16th, John D. Mishler has announced Emerson's Megatherians.

LANCASTER.

Oct. 12.—Dickie Lingular with very weak co. played Pinafore at the Opera House 7th; audience small. 8th, Robert McWade in Rip Van Winkle; audience select and of good size. A much different sort of audience assembled the next night to witness Across the Continent by Byron's co.; business fair. 15th and 16th, F. C. Bangs in Dan'l Druce; 17th, Emerson's Minstrels; 18th, Gus Williams; 31st, Berger Family.

WILLIAMSPORT.

Oct. 13.—At Academy of Music Saturday eve, 11th, Robert McWade in Rip Van Winkle. Was highly satisfactory to the large audience assembled on that occasion. To the following places: Pittston 13th, Wilkes-Barre 14th, Binghamton 15th, Oswego 16th, Ithaca 17th, Syracuse 18th, and through Canada.

WILKESBARRE.

Oct. 11.—Maggie Mitchell in Lorie 7th, to very large house. Rentz-Santley Novelty co., 10th; good show to large business. Leon H. Lemphert, scenic artist, will on Monday next commence to refurbish the old and paint new scenery for Music Hall—a much needed improvement.

ERIE.

Oct. 13.—Park: Lina Tetterborn 11th to light business. The play of Tina amounts to nothing, but Miss Tetterborn and Mose Fiske made the best of it, with fair success. Fred Paulding in Fool's Revenge for 18th, also the Frayne-Tiffany comb, in Si Slocum, 20th.

POTTSVILLE.

Oct. 11.—Academy of Music: 7th, a miserably small audience scattered itself about the Academy to witness Robert McWade, 9th, Mme. Rentz's Female Minstrels to a very thin house. Lingular Folly co., which were to appear 10th, have changed their date. 10th, Tennessee Cabin Singers.

MAHANAY CITY.

Oct. 11.—City Hall: 9th, Henry's Premium Minstrels to medium business. Route: Tanawaga, 10th; Mauch Chunk, 11th; Hazleton, 13th; Bloomsburg, 14th and 15th; Plymouth, 16th.

DANVILLE.

Oct. 13.—Hi Henry's Premium Minstrels booked 18th.

Connecticut.

Bridgeport. Oct. 12.—F. C. Bangs in Dan'l Druce 8th to light biz. Geraldine Maye was billed as Dorothy, but owing to trouble with Bangs, left the co. in Providence. They sent to New York for Josie Bailey, who came on and played the part fairly. The support was good. 10th, John A. Stevens in Unknown to poor biz; 11th, Maggie Mitchell in Fanchon for matinee, and Lorie in the evening. Receipts for the two performances, \$500. 17th, Mrs. Scott-Siddons; 18th, Anthony & Ellis.

NEW HAVEN.

Oct. 9.—John A. Stevens to fair business; 10th, 11th, F. C. Bangs to light houses. Anthony & Ellis' Uncle Tom's Cabin to fair business 10th. Opera House: 15th, Frank Chanfrau in Kit, matinee and evening; Mrs. Chanfrau in Parted 16th; 17th, 18th, the Standard Pinafore co.; Maggie Mitchell 23d, 24th, Music Hall; Kate Claxton in Double Marriage 17th; 20th, Mrs. Scott-Siddons.

WATERBURY.

Oct. 13.—City Hall: 7th, Anthony & Ellis' Uncle Tom's Cabin; fair show and good house; 9th, Amateur Church Choir co.; 11th, Washburne's Sensation; poor business and poor show. Coming: 16th, Kate Claxton; 18th (matinee), Mrs. Chanfrau in Parted; (evening), F. S. Chanfrau in Kit; 24th, Maggie Mitchell; 28th, Potter's Pleiades. Good business at the Comique this week.

HARTFORD.

Oct. 13.—9th, F. C. Bangs, house light; 10th, Amateur Church Choir to \$1,000. Tonight, Carlotia Patti; 18th, Kate Claxton. New National: Good performances, good business.

Rhode Island.

Providence. Oct. 13.—Opera House: Chanfrau as Kit, supported by Boston Theatre co., to good business the past week. 13th, one week, Maggie Mitchell, great favorite here, in several of her popular plays. 20th, week, Joe Murphy in Kerry Gow and Sham Rhea.

Low's: Will be occupied 14th, 15th and 16th, by the London English Opera co., with change of operas each night. 17th, William S. Daboll will benefit, Boston Opera co. assisting. Pinafore and Trial by Jury will be given. Banham and his co. are soon to appear.

Comique: First-rate show last week, and a big bill for the present one. Arrivals: Prof. William Pillare, the invulnerable man; Mlle. Gregorie, a lady with an iron jaw; Beach and Gould, Robert Aubrey and Felix Maurer, Favor and Shields, Minnie Lee, Alice Murray. The Magic Slipper continues another week.

Sans Souci: Open this week. Announced as positively the last week. Pinafore and Bells of Normandy will be sung alternately.

NEWPORT.

Oct. 13.—Booked: Boston Theatre co. in Exiles, 17th; London English Opera co., 22d; 24th, Revellers; Nov. 14, Kate Claxton; 12th, F. S. Chanfrau in Kit.

Massachusetts.

GLOUCESTER.

Oct. 13.—Tony Denier's Humpty Dumpty co. to immense business 10th. A marked feature of the performance was the introduction of Sam Dessauer, the "original Jew," who made his first appearance on the stage, and who received the most unbounded applause. Mr. Dessauer makes a regular pocket edition of Frank Bush. Mr. Gates, the advance press agent, has a very neat advertising medium. A small Italian greyhound, with blanket covering and the words "Humpty Dumpty" on either side thereof, makes a great attraction. Frank D. Hildreth still continues as treasurer, and his grip of friendship is as warm and cordial as ever. Chanfrau in Kit, 28th.

SALEM.

Oct. 13.—Mechanic Hall: Tony Pastor 8th, greeted with a paying house. I was struck with his kindness in advertising from the stage Tony Denier, who followed him the 9th. Denier's show had a big house. The second entertainment of Manager Moulton's Popular Course occurs the 16th. Boston Theatre co. in Exiles 20th, and Boston Museum co. 27th. Moulton's Juvenile Pinafore co. is doing well on the road and will stay out a week longer.

SPRINGFIELD.

Oct. 13.—F. C. Bangs in Dan'l Druce 7th to small house. Josie C. Bailey joined the troupe 6th and plays Dorothy in the place of Geraldine Maye. The Irwin Sisters were billed, but did not appear as they have left the troupe. Juvenile Pinafore 11th (matinee), to a large house. Coming: Home Opera co. in Pinafore, 14th, 15th; Mrs. Scott-Siddons, 18th; Amateur Church Choir, 20th, 21st; Fanny Davenport, 23d; F. S. Chanfrau, 25th; Jos. Murphy in Kerry Gow, 27th.

LOWELL.

Oct. 14.—Simons & Emery, local managers, have leased Music Hall for the season and will run it on shares. During the summer the building has been thoroughly renovated. The Revellers gave good entertainment 13th. Booked this month: Kate Claxton, Boston Theatre co. in Exiles, Boston Museum co., Smith's Tourists, and Abbey's Park Theatre co.

TAUNTON.

Oct. 13.—Scott Davis has cancelled his engagement and is not coming. The Boston Theatre co. in The Exiles 16th.

New Hampshire.

MANCHESTER.

Oct. 11.—Tony Denier's Humpty Dumpty co. played here 7th, to good house. Coming: Kate Thayer Concert co., 13th; Murphy's Miniature Pinafore, 15th; George A. Jones' Juvenile Uncle Tom's Cabin co., 17th and 18th. The Mirror is for sale at Temple & Farrington's book store, Methodist Church block, Elm street. It can always be found on file at the Crescent club-rooms, Sargent's Block, opposite the Haseltine House, Manchester street.

PORTSMOUTH.

Oct. 11.—Tony Denier with Humpty Dumpty Oct. 6, with the biggest audience ever in Music Hall. 15th, Troubles by the Revellers from the Boston Gaiety Theatre. 20th, Uncle Tom's Cabin by Jones' company of juveniles. 21st, Kate Thayer co., with Arbuckle, in concert. 25th, Kate Claxton; Nov. 5, Joe Jefferson in Rip.

MAINE.

PORTLAND.

Oct. 13.—City Hall: Murphy Miniature Opera Pinafore, 9th, 10th and 11th, to small business. Good show. Portland Theatre: Following engagements are announced: 16th, 17th and 18th, Revellers in Trouble; 22d, Boston Museum co. in A Fool and His Money and A Comical Countess; 23d and 24th, London English Opera co.; 27th and 28th, Boston Theatre co. in Exiles; 21st and Nov. 1, F. S. Chanfrau in Kit; 3d, 4th and 5th, Joe Murphy in Kerry Gow; 6th, 7th and 8th, Scanlon and Cronin in O'Neil. Items: John Stetson has engaged Music Hall, 21st. —Kate Claxton is playing small towns down East.

New Jersey.

NEWARK.

Oct. 13.—Grand Opera House: U. S. Buttons was given by the Tracy Titus Opera co. on 9th, 10th and 11th (matinee and evening), to audiences smaller than the merits of the opera deserved. The musical construction of the opera is scholarly and pleasing; many of the solos and concerted numbers are superior in all points to any of the popular operas now so liberally patronized. Its great weakness consists in its not being French or English. The scenes of Acts I and II are laid in Washington, the occasion a New Year's reception at the house of Judge Burrows. Act III is a sun set scene on the Western prairies. Mrs. Elias Ketchum (Addie Randall), a lady of great matrimonial propensities, has been three times married, and this circumstance furnishes the principal dramatic interest of the play. Her first husband was Judge Burrows (J. F. Rudolphson), whom she believes to be dead; her second, Gen. Garrison (H. R. Archer), she has been divorced from, and her third, Col. Blatherskite, has deserted her. Judge Burrows has married a second time, and besides a wife has gained a step-daughter, Miss Columbia (Ella Montejó), who has in her own right a fortune of \$50,000,000. This fortune her new father covets, and endeavors to marry her to the General or Colonel, in either of which events her fortune is to be divided equally among the three. Mrs. Ketchum, who has a claim against the Government, calls upon Judge Burrows to gain his influence in her favor of his settlement and arrives just in time to overhear the conspiracy against Miss Columbia, and discovers the conspirators to be her three husbands; one is Secretary of the Red Tape Department, another a Congressional Committee on the Army and Navy. A series of manoeuvres to spoil the plot and regain her recent husband No. 3, gives her all there is of the play, dramatically speaking. The libretto is made amusing only from the circumstance of its being in the hands of a remarkably efficient company. It needs some pruning and good dialogue, after which it must become popular. A more than usually exciting political contest, which terminates on the 14th, tended to injure their business here materially. At the close of the performance on Saturday evening the costumes and properties of the piece were sold to George Foss. The co. rests until the 15th. 24th and 25th, Rice's Surprise Party in Horrors and Revels; 25th, matinee, Babes in the Wood. Opera House: 7th and 8th, Collier's Banker's Daughter co. played to fairly good houses. The co. is an excellent one. Hence to Trenton. 10th, Tony Pastor to good business. Gus Williams plays 14th and 15th. Waldman's: This week Payne's comedy, The Merry Monarch. Specialties: Bobby Newcomb, song-and-dance artist; the Chipper Quartette, formerly of the Standard Pinafore

co.; the Daytons, musical specialties; Mlle. Cerito, Thatcher and Hume, and Mrs. and Mrs. R. A. Brennan and the petite Capt. George Laible, in the great burlesque, Brennan's Pinafore, supported by a full co.; playing to full houses every night. Franz Remmert, the baritone, and Alma Del Martin sing here for S. A. Ward's benefit 15th.

JERSEY CITY.

Oct. 14.—Academy: The Banker's Daughter, with the Union Square co., opened Monday night to very large audience. The cast, the scenery, in fact all the accessories were the finest ever seen in our city. The audience fully appreciated Mr. Gouge's efforts to furnish a representation fully equal to a metropolitan standard, and no doubt the public will respond to his praiseworthy endeavors. Already there is a large take for the remaining nights of the week. The exits have been altered and improved, and the ushers and attendants secured are polite and courteous. Next week Louis Aldrich and co. in My Partner. Dates have been made by the management with Lotta, Joe Jefferson, Sothorn, Clara Morris, and the Bowers-Thompson comb. Opera House: 13th, 14th, Viola Clifton's Female Minstrels. Items: The Tracy Titus co. here last week had the baggage attached.

PATERSON.

Oct. 13.—Collier's co. gave Banker's Daughter 9th and 10th, and on the 11th gave Celebrated Case. Business good. The co. gave general satisfaction. Marie Walnwright made a most favorable impression. Jan Collier is a favorite with the Paterson people, and deservedly so. Gus Williams called to appear to-night in Our American Senator. Criterion co. booked for 16th.

TRENTON.

Oct. 12.—Taylor Opera House: 9th, Maggie Mitchell as Marie in Pearl of Savoy; house fair. 11th, Tony Pastor appeared for the second time this season; house a perfect jam. 11th, Banker's Daughter by Collier's co.; 16th, Viola Clifton Minstrels; 17th, Gus Williams; also Barnum.

Maryland.

BALTIMORE.

Oct. 13.—Academy: The concert to Cecilia Gaul took place 6th, 7th, the Patti comb. appeared. 9th, Gate City Guard's reception. Ours was given, with Lester Wallack in the cast. Immense house. The Strakosch Italian Opera co. for three nights and one matinee, commencing 15th.

Ford's: Edwin Booth appeared in Hamlet through the week, and Fool's Revenge on Saturday night. Support good, the principal characters being taken by Frank Lawlor, Robert Downing, O. H. Barr, E. A. Eberle, Louise Muldener, and Alice Gray, who was at one time leading lady at the Holiday. Mrs. Germon played Brigitta in The Fool's Revenge. A good performance of Pinafore was given at the matinees. The business was very good. The plays to be given this week are Richelieu, Othello, with Mr. Booth as Iago; Merchant of Venice, Taming of the Shrew and Fool's Revenge. Next week Gus Williams.

Holiday: Mr. and Mrs. G. C. Howard's co. in Uncle Tom's Cabin. Large houses. This week Rice's Surprise Party; next week Collier's Banker's Daughter.

Front: A good variety entertainment to good business. This week J. Z. Little in Roving Jack, also the Pensleys, the Russells, Carlotta Banks, George W. Herman and Dan Mason, Belle Clifton, Nellie Parker and others in the variety portion.

Central: E. T. Stetson in Kentucky gave a good performance. There was also a variety entertainment. Business first-rate. This week Pinafore, with Lou Vavasour and H. W. Egan and others in the cast. The Bellefonte Quintette Club, The Lawrence Symphony Club, Cerrini, Leslie and Carroll, Allie Drayton, John Carle, Walter Mack, the Ross Sisters; also P. M. Allison in Jim; or, Sound to the Core, supported by the stock.

Virginia.

RICHMOND.

Oct. 12.—Theatre: Adah Richmond Opera co. in Pinafore 6th and 7th to small houses. Leonard Grover's co. in Our Boarding-House and Our American Cousin, to light business. Hall's Strategists, 13th, 14th and 15th. C. L. Davis in Alvin Joslin, 16th, 17th and 18th. Comique: Business fair. No departures. Blanche Austin and H. T. Howard are announced for the 12th. Flynn's Midgets will play at Saenger Hall during week of 20th.

West Virginia.

WHEELING.

Oct. 12.—Opera House: Salisbury's Troubadours to good houses for two nights and matinee. Katie Putnam, 16th, 17th and 18th.

Tennessee.

NASHVILLE.

Oct. 12.—Masonic Theatre: Mahn's Fifth Avenue Opera co. 6th, 7th and 8th, in Fatinitza and Pinafore to good houses. Hence Mobile, thence New Orleans, two weeks. The Gilbert Sisters gave us their Mosquitoes 10th and 11th. Alice Oates opens to-morrow for three nights and matinee, presenting Little Duke and Pretty Pertuner. Barlow, Wilson, Primrose & West, 15th and 18th. Opera House: Grau's English Opera, 15th, four nights and matinee. The citizens of Nashville have tendered a benefit (16th) to Minnie Cummings.

CHATTANOOGA.

Oct. 11.—Huntley's Dramatic co. billed 13th and 14th. Cole's circus comes on the 1st of November. Adah Richmond Opera co. were billed for three nights, the 9th, 10th and 11th of October, but changed their route without informing any one in the city of the fact, and a suit for damages will probably be the consequence.

South Carolina.

GREENVILLE.

Oct. 8.—Academy of Music: This theatre was opened by Gov. Perry with a short address, followed by the comic opera, Prince Napoleon, by the Star Alliance Opera co. They played Pinafore last night. The house was crowded on both occasions. There are two large main entrances leading into a roomy corridor eighteen feet wide and extending around two sides of the auditorium, 200 feet long with four large exits. Entering the parquet there are 500 tilting opera chairs. The ceiling and walls are handsomely frescoed. The proscenium is thirty-five feet wide with large Corinthian columns on either hand. The drop-curtain represents Sunset Palace on the Nile of the Khedive of Egypt; over the proscenium is the head and bust of Minerva; on either side of the stage are two private boxes upholstered in satin, with lamprequis and lace curtains. The iron railing around the balcony is also upholstered with satin. There are 500 seats in the house, but there is room for 1,200 people. There are five large dressing-rooms. En-

gene Cramer of Columbia, S. C., painted the scenery, curtain and frescoing; W. E. Spier was the architect and is also the manager. Booked: Leonard Grover's Boarding-House co. 14th and 15th, to be followed by Lina Tetterborn, J. H. Wallack comb., Joe Murphy, Bowers-Thompson co. and the Gilberts.

Georgia.

ATLANTA.

Oct. 11.—Haverly's Georgia Minstrels 6th and 7th, to large and delighted audiences. They play in Macon, Ga., 8th. Gran's English Opera co. played here 9th, 10th, 11th and matinee, to good business, in Fatinitza and Pinafore. From here they go to Rome. Barlow, Wilson, Primrose & West's Minstrels play here during Fair Week, which commences the 20th. Jackson's comb. has disbanded in La Grange, Ga.

Louisiana.

NEW ORLEANS.

Oct. 11.—Bidwell's Academy of Music is the only house open. McDonough & Fulford's co., supporting Annie Pixley in M'Lisa. The opening at the Academy on the 5th was the opening of the regular season at this popular theatre. The house was crowded from top to bottom. The play was beautifully mounted. Miss Pixley bounded into the good graces of the audience, and kept up the enthusiasm throughout the entire evening. Business during the week has been very large. Pixley's benefit last night ran close to \$1,000. The matinee to-day was immense. 12th, Mahn's Fifth Avenue Fatinitza begins a season of two weeks. John A. Stevens' Unknown follows.

Nothing can be ascertained of the movements of Mr. Hall, manager of the Varieties Theatre. We hear vague rumors of his having made several engagements for the season, but nothing definite can be obtained.

It is said the St. Charles Theatre, an old, mouldering monument of ante-bellum times, has been rented by two or three organizations for a week each during the season. It is announced in our papers to-day that Strakosch opens the Opera House Nov. 21 for a season of four or six weeks. He proposes putting his seats at \$2.50. Heas, with a fair opera co., sang at one dollar here last season, and Emma Abbott is announced to bring her co. here again this season at popular prices. Our citizens are lovers of music, but can't stand the raise.

Nevada.

VIRGINIA CITY.

Oct. 6.—Piper's Opera House: A Lilliputian crew of Pinaforists appeared on Wednesday evening last. They are from the Standard of San Francisco, whither they return 7th. The oldest is twelve, the youngest three years of age. Audience large and enthusiastic. 7th, Haverly's Mastodon Minstrels commence an engagement.

California.

SAN FRANCISCO.

Oct. 5.—During past week business has been rather light at the theatres, probably on account of stocks, for when stocks are down everything else is down.

California: The Children of Capt. Grant ran last week to rather light business, and was withdrawn last evening. The attraction for the present week will be the reappearance of Ada Cavendish. She will appear as Miss Gwilt. Following is the cast: Midwinter, P. W. Keene; Allan Armada, Chas. B. Wells; Doctor Downward, R. P. Cooke; Major Milroy, Walter Leman; Capt. Mannel, John Wilson; Mr. Darch, E. N. Thayer; Francis, J. Tighe; Miss Milroy, Lizzie Harold; Louisa, Belle Chapman.

Baldwin: Same play, with following cast: Midwinter, James O'Neill; Allan Armada, Lewis Morrison; Doctor Downward, J. H. Jennings; Major Milroy, A. D. Bradley; Capt. Mannel, J. O. Barrows; Mr. Darch, Logan Paul; Francis, H. Thompson; Miss Gwilt, Miss Jeffrey-Lewis; Miss Milroy, Mollie Revel; Louise, Nellie Wetherill. The plays of The Girls and Forget-Me-Not are in active preparation.

Bush: The new opera of Pyramus and Thisbe ran for one week, and the house will be closed for three weeks for repairs, when it will be opened by the Colville Folly troupe, to be followed by Hermann.

Standard: John E. Owens opens to-morrow evening. The co. is a strong one, of which Adelina Stanhope, Kate Denin, Frankie McClellan and Messrs. Felix Morris, Russell, Bassett, Lindsey, Barton and Bradley are the principal members.

Bella Union: Good business during past week. W. C. Dudley, lately added to this company, is fast becoming a favorite. Three new stars will make their appearance this week—Victorelli and Cardello, the famous acrobats, and Fanny Young, who will appear as Nancy Sykes in Oliver Twist. The comic Kioskie will appear as Fagin.

THE NEW YORK MIRROR

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12 Union Square, New York.

NEW YORK, OCTOBER 18, 1879.

SECOND EDITION.

Amusements.

UNION SQUARE THEATRE—My Partner.
HAVERLY'S THEATRE—Hobbies.
WALLACK'S THEATRE—Contempt of Court.
GRAND OPERA HOUSE—Rip Van Winkle.
ARNEY'S PARK THEATRE—Sothern.
SAN FRANCISCO OPERA HOUSE—Minstrels.
STANDARD THEATRE—Bandmann.
DALY'S THEATRE—Divorce.
FIFTH AVENUE THEATRE—Opera Bouffe.
NIBLO'S GARDEN THEATRE—Enchantment.
BOOTH'S THEATRE—Louis XI.
MADISON SQUARE THEATRE—Closed.
HOPELE'S THEATRE—Across the Atlantic.
THEATRE COMIQUE—Mulligan Chowder.
HARRY MINER'S THEATRE—Variety.
LONDON THEATRE—Variety.
TONY PASTOR'S—Closed.
VOLKS GARDEN—Variety.
NOVELTY (Williamsburg)—Tony Pastor.
HAVERLY'S (Brooklyn)—Clara Morris.

MIRROR LETTER-LIST.

Adrian, Rose	Joyce, Laura
Abbott, Chas. (3)	Levanion, Florence
Ackerman, Irene	Lingard, Wm. Horace
Belden, Clara	Lingard, Alice Dun-
Burke, J. M.	ning (2)
Byron, Oliver Doud	Mortimer, G. A.
Burns, J. T.	McCallough, John (2)
Bothwell, John R.	Mitchell, Maggie (4)
Belgarde, Adele	Murray, John
Boniface, Geo. C.	McDonough, J. E.
Cavendish, Ada	Mack, Will (2)
Cole, Saddle B.	McKay, Andy
Cummings, Minnie L.	Maeder, F. G. (2)
Collier, J. W. (2)	Morse, W. F.
Chandos, Alice (2)	Nobles, Milton
Congdon, Stella	Pickman, Adelaide
Church, Edw. A.	Norton, John W.
Dargon, Augusta	Osborn, Rose
Daly, Augustin (2)	Oates, Alice
Dobson, Frank	Prescott, Marie (2)
Davenport, Fanny (2)	Rogers, Genevieve
Frayne, Frank I.	Steele, John
Florence, W. J.	Stevens, Chas.
Freeth, Nina	Scott, Lester F.
Frohman, G.	Schwab, Fred
Giffin, Hamilton	Sessions, Edith K.
Gaylor, Frank	Temple, Louise (2)
Gardner, Kelley	Thompson, Den
Gordon, Lou	Voque, Elsie
Garnett, Percy (4)	Vaughn, Harry
Hastings, Marie C.	Johns, Edie
Hess, C. D.	
Holmes, Raymond	
Hamilton, James (2)	
Henderson, K.	
Johns, Edie	

—Lizzie Kelsey left Boucicault's company at Booth's last week, on account of being offered a trivial part—that of Reine in Louis XI. It is now played by Agnes Elliott.

—Owen Fawcett will shortly produce The Two Gentlemen of Verona, with himself as Laurence, Harry Rainforth as Speed, Frank E. Aiken as Valentine, and Genevieve Rogers as Julia.

—The New York dramatic critics know a good thing when they see it. The trouble with them is that they never see it until the public has been applauding and looking at it for a long time.—Cleveland Leader.

—The comedy of The Nabob, by Daudet, Gondinet and Ger, now in rehearsal at the Vaudeville, Paris, has been sold for \$5,000 by Edmund Gerson to Lester Wallack, who will create the part of the Duke de Mona.

—Pinafore will be done at the Standard on Monday with the following cast: Sir Joseph Porter, Thomas Whiffin; Ralph Rackstraw, Alonzo Hatch; Capt. Corcoran, Wallace McCrery; Dick Deadeye, F. A. Parmental; Boatswain, Alfred Holland; Josephine, Eva Mills; Hebe, Verona Jarbeau; Buttercup, Estelle Mortimer.

—Demon Drink, Mr. Daly's new adaptation from Assommoir, will be done at the New National Theatre, Philadelphia, commencing next Monday, with all the original scenery and effects sent from here, and a very strong company, including Samuel W. Piercy, W. F. Burroughs, Charles McManus, Harry Vaughn, George T. Ulmer, W. H. Jones, Laura Don, Helen Tracy and Clara Fisher Maeder. C. R. Gardiner made up the company.

—The case of Samuel T. French against George C. Boniface, Frank Mordant, Jean Burnside, and others, to restrain them from the performance of the play, Queen's Evidence, was before Judge Barrett in the Supreme Court on Thursday, on a motion to continue a temporary injunction. Mr. French asserts that he has the sole right to produce the play in this country. Decision was reserved.

To the Ladies of the Stage.

The following list includes the names of all the ladies who last week had "Cards" in the New York Dramatic News. Some of them were inserted gratuitously, and some were published against a positive order and after they had been distinctly ordered out, but the far greater portion were authorized and paid for. We are quite willing to believe that all of these ladies do not understand the precise character of the sheet to which they give their patronage. The recital which follows will, however, enlighten them. After reading it they can have no alternative but to take out their cards.

No woman on the stage who values her position can afford to contribute to the maintenance of an agency to debauch her sister artists. No woman who cares in the least for her reputation can afford to furnish the means by which the characters of other women are assailed. No woman, unless she be an accessory in the crime and a partaker of its advantages, can afford to publicly countenance prostitution as the prerequisite to dramatic success.

Any actress who may hereafter contribute anything for a "Card" in the Dramatic News tacitly acknowledges by so doing that she approves of the course of C. A. Byrne, and will contribute her share of the expense toward continuing it. She will become at once an accessory through a flagrant publication of her own willingness to support a paper which has villification for the good women of the profession and dishonor for the rest.

A duplicate of the order to take out the card should in each case be sent to this office. By virtue of an arrangement, the details of which will appear later, ladies who have paid IN ADVANCE for cards in the Dramatic News can have the unexpired time filled in THE MIRROR without additional cost to themselves. No pretext, therefore, can be interposed.

We intend next week inquiring in each individual case what possible or contingent reason may exist for the action of those actresses who continue their cards in the News after this publication.

Augusta Chambers.	Adelaide Cherie.
Ada Gilman.	Annie Boudinot.
Alice Stewart.	Alice Chandos.
Alice Harrison.	Blanche Corelli.
Maude Stewart.	Annie Fox.
Annie Mortimer.	Jean Burnside.
Charline Weidman.	Cassie Troy.
Constance Hamblin.	Elsie Moore.
Dora Gordon Steele.	Elma Delaro.
Eugenia Paul.	Fanny Marsh.
Gabrielle Du Sauld.	Ethel Remsen.
Georgine Flagg.	Inez Sexton.
Josephine Bailey.	Jennie Reifforth.
Katherine Corcoran.	Jennie Yeamans.
Laura Wallace.	Louise Muldener.
Lizzie Annandale.	Marie Wellesley.
Marion Lamar.	Mary Davenport.
Maud Oswald.	Mina Crolius.
Alice Grey.	Annie Wood.
Georgie Martell.	Ella Stockton.
Rose Chapelle.	Rose Lee.
Emmie Wilmont.	Sadie De Wille.
Eleanor Reade.	Florence Chase.
Lillie Glover.	Louise Dickson.
Marion Lester.	Corinne Neville.
Merce Charles.	Mary Breyer.
Nellie Jones.	Josie Loane.
Rachel Sanger.	Rose Lisie.
Rose Leighton.	Heloise Giraldeseu.
Minnie Hutcheson.	Carrie Jamison.
Clara Fisher Maeder.	Josie Baker.
Rose Osborn.	Adelaide Eaton.
Adelina Motte.	Alice Sherwood.
Catherine Lewis.	Elsie Conly.
Kate Fletcher.	Lizzie Kelsey.
Marie Clara Hastings.	Relta Edgerton.
Hattie Anderson.	Ethel Allen.
Jennie Hughes.	Marie Prescott.
Marie Chester.	Nina Varian.
Alice Hastings.	Laura Don.
Eva Mills.	Helen Tracy.
Louise Beaudet.	Florence Ellis.
Ellen Cummins.	Ellie Wilton.
Kate Forsyth.	Courtney Barnes.
Mittens Willett.	Lillian Andrews.
Bertha Welby.	Pearl Eyttinge.
Nellie Barbour.	Ida Jeffreys.

PICTURE—Lilian Clives Clarke, whose picture we present on the first page of this week's MIRROR, is a young actress, who, within a very short time, has acquired an enviable position on the stage. Miss Clarke is now playing at Haverly's Brooklyn Theatre. She possesses good looks, good taste, and plenty of industry, and her future prospects on the stage are very bright, indeed.

MOSS—Leona Moss, who made her professional debut at the Union Square Theatre as Pauline in The Lady of Lyons, about a year and a half ago, resumed playing at the Standard last week, where she appeared as Jessica in The Merchant of Venice. On Saturday she replaced Belle Murdoch as La Pompadour in Narcisse, and created a very favorable impression. Her performance was, in fact, a marked improvement over Miss Murdoch's.

DON—Laura Don and Helen Tracy were wanted by Mr. Daly to play in Assommoir (Demon Drink) and exchange parts nightly. After a good deal of persuasion it was amicably settled, only that each wanted Gervaise for the opening night. A resort to drawing by lot decided in favor of Laura Don.

MAGNUS—Julian Magnus has gone on the road with the Florences to play Lord Chalmers in The Mighty Dollar, having determined to adopt the stage permanently after his successful debut. Julian Young is the way he appears on the bills.



SOME FACTS

Respecting Chas. A. Byrne.

A Method of Purifying the Morality of the Stage of which the Superior Court Disapproves.

MERRILL VS. MERRILL, BYRNE VS. BYRNE.

CHAPTER I.—THE BEGINNING.

On the 1st of January, 1879, THE MIRROR entered upon what seemed to most people the very hopeless task of ridding the dramatic profession of the incubus of a blackguard and parasite who was preying on its means and fattening on its resources. At that time the Dramatic News, the paper of which he was editor, was a journal of extensive circulation, and was very firmly entrenched in its position as an organ of the theatrical craft. Thanks to the assistance of two of the adroitest and most skillful criminal lawyers of the town, the "backing" of a well-known and influential theatrical manager, the virtual ownership of a number of the minor courts, large political influence, and the enforced silence and co-operation of every blackmailer on the local press, its position seemed to be almost impregnable. THE MIRROR entered the field single-handed. But it boldly struck at the very roots of the evil, "going" for the man Byrne as no one has dared to since. He responded, not through his columns, but through the courts. A cloud of cases were begun, orders of arrest obtained, and every agency which unscrupulous men can avail themselves of was worked to the uttermost. But Byrne found his competitor equally with himself an adept at the game of law, and after being routed at every possible point, he came to the conclusion that, as he could not disprove the allegations against him, he had best not attempt to contest them. So the legal phase of the controversy ceased, and THE MIRROR went ahead with its crusade.

CHAPTER II.—THE AMATEURS.

Not alone was our opposition aimed at the blackguard who was traducing the dramatic profession from without, but to the shoal of bad amateurs, who were disgracing it from within. These found in THE MIRROR what they had never met before—an outspoken foe from the first. It became merely a matter of time when the amateurs, thus criticised, would unite with Byrne to co-operate in opposing the only paper which had the courage to tell the truth about both.

We had not long to wait.

In July last a Mrs. Alfa Merrill, nee Alfa Humphrey, a bad amateur actress, who had graduated from some of the uptown associations that keep the divorce courts busy, took—at the instigation of her paramour—the initiative, and at the point where the News had ceased began a suit against this paper. With the same alacrity with which we had responded to in previous attempts of the kind, we answered this one.

CHAPTER III.—THE PARTIES MEET.

On the 2d of February last Alfred P. Merrill, desiring to further the interests of his wife as an actress, introduced to her C. A. Byrne, editor of the Dramatic News, and Laura Byrne, his wife, owner of the same. Merrill was a man of considerable means, a gentleman of excellent social position, high professional standing, and was completely wrapped up in his wife. He seemed to Byrne an eligible person for the News' gang to get hold of. The Byrnes and Merrills became friendly, Mr. Merrill receiving Byrne at his home. Matters proceeded pleasantly, though it was noticeable that Mr. Merrill was continually called upon to pay money, under various pretexts, to the News.

CHAPTER IV.—SUSPICIONS AROUSED.

Byrne's visits to Mrs. Merrill began to be more frequent than suited the lady's husband, and his suspicions began to be aroused. He finally forbid him to visit his house, and took Mrs. Merrill to the country. This was in the latter part of July. Before this, however, Byrne had invaded the sanctity of his home, and evidences of his duplicity were accumulating.

CHAPTER V.—A TELL-TALE LETTER.

CHARLES TO ALFA.

On Aug. 1 Byrne wrote a letter to Mrs. Merrill, who was then at Katonah. The envelope bore this inscription:

MRS. ALFA MERRILL.
KATONAH.
(On letter R. R.)
N. Y.

It was postmarked "New York, Station D,

Aug. 2; 7 a.m." It was written at the Westminster Hotel, and from it we extract the following:

"I swear before God that looks down to see me at this moment that whatever it is, I am yours and yours always forever. * * * You ask me, Do I wish? * * * Good heavens! can you ask me that? * * * Beyond that love there is but one other wish I have in life, and that is, a child—your child—our child. Can God be so good to us? * * * I demand, as your husband, that you tell this person to stop his silly nonsense. * * * Good God, Alfa, you could not seriously have meant this. * * * Your own, now and forever. C. A. BYRNE."

The "person" referred to was Mr. Merrill, the lady's husband, for whom Byrne protested great friendship.

CHAPTER VI.—EVIDENCE ACCUMULATES.

Byrne became a visitor almost daily at Mrs. Merrill's apartments. He would arrive on the southwest corner of Broadway and Twenty-seventh street. Signals would pass between them. Byrne's signal was to put his hand on his breast. Together they were frequent visitors at Arnold's lager beer saloon, Minetta lane, corner of Tenth avenue and 108th street. They would drink together. Mrs. Merrill would frequently order wine. Byrne called only for beer. They were also visitors at the principal road-houses on the West-side Boulevard.

CHAPTER VII.—THE TIE BROKEN.

So soon as Mr. Merrill discovered that his suspicions about his wife were correct he left the Stevens House, where they had been living, and on Sept. 22 brought suit in the Superior Court for absolute divorce on the ground of his wife's criminal intimacy with C. A. Byrne. A. H. Sullivan appeared for plaintiff, A. H. Hummel for defendant. The case was referred to J. Sanford Potter, referee, at No. 111 Broadway, to take testimony and report.

CHAPTER VIII.—THE TESTIMONY.

Gustave Kobbe, sworn as a witness for plaintiff:

I reside at 13 East 11th street, New York City, and am 22 years of age. I am a lawyer by profession. I served the summons and complaint herein on defendant on Sept. 22 last, at Stevens Building, room 128, 25th street and Broadway, New York. I would know the lady's picture if shown. [Picture of Alfa Merrill shown to witness.] This is a photograph of the defendant, and of the person whom I served. I knew it to be the defendant from having obtained previously a description of the defendant, and from the fact that the person named tallied with the description. Plaintiff's attorney had given me the description. Defendant resided at the place when served at the date of service. She, the defendant, opened the door of the room. I recognized her from the picture and asked her if she was Mrs. Merrill, wife of Alfred P. Merrill, plaintiff. She said she was. I thereupon delivered and left with her the summons and complaint aforesaid.

Alfred P. Merrill, plaintiff, being sworn, testified:

I am plaintiff in this suit, and at commencement of this action resided at rooms 128-129 Stevens Building, New York City. I am thirty-five years old. Was married to defendant Dec. 4, 1873, by Rev. Mr. Morgan, at St. Thomas' Church, New York City, and have had the complaints herein.

Q. Did you and your wife reside in, and were you both inhabitants of, this State at the time the complaint alleges the several acts of adultery took place, and have you resided here continuously since the date of your marriage to the present?

A. We were and have. The several acts of adultery alleged were committed without my consent, concurrence, privity or procurement. Five years havenot elapsed since the discovery of the alleged acts of adultery. I have not voluntarily cohabited with defendant since such discovery, and I have not condoned or forgiven the alleged offences. There are no issue living of the marriage.

Margaret C. Slater, sworn as a witness for plaintiff, testified:

I have resided for the last year at Mt. Vernon, most of the time, and from July last to the present time I have lived with plaintiff and defendant. I am married. I lived with them as a friend of the family. I knew Mrs. Merrill, the defendant, well. I know Charles A. Byrne.

Witness was shown Alfa Merrill's photograph, which she identified. Was shown C. A. Byrne's photograph, which she also identified. Both were placed in evidence.

Q. Have you ever seen any evidence of intimacy between defendant, Alfa Merrill, and Charles A. Byrne?

A. I have.

Q. Where, and under what circumstances?

A. I first noticed an intimacy on the Saturday previous to the Tuesday we went into the country—about July 26, 1879. On this occasion, between 12 and 1 in the afternoon, I was in bed. A servant knocked at the door. I said: "What is it?" "A card for Mrs. Merrill!" was responded. And I said: "Give it to Mrs. Merrill. She is in the front room." I was in the rear room, the door being closed between the rooms. He said he had knocked at both doors and received no answer. The card was then placed on the washstand outside of my room. I then got up and tried the doors (both doors leading to the room where Mrs. Merrill and C. A. Byrne were). Both doors were locked. I

tried them and returned to bed. About 3 o'clock p. m. they left the room. Mrs. Merrill came into my room, and C. A. Byrne went out into the hall. I heard his footsteps. Mrs. Merrill was excited when she came into the room.

I have seen Byrne kiss Mrs. Merrill. I saw him kiss her when bidding her goodbye. I came in on them suddenly. I have heard the door bolted about six times between the hall and bed-room, when I was in the bed-room. Byrne and Mrs. Merrill were on these occasions in the front room.

I went to Katonah, N. Y., with Mrs. Merrill in August last. We were there four weeks and five days. While at Katonah she left two or three times. She informed me on the second occasion that she was going to meet Byrne in New York. Dr. Merrill, the plaintiff, was not with us all the time we were away. He came to Katonah on Saturday nights and remained till Monday. That was his custom. Mrs. Merrill came to New York on Thursday or Friday on each occasion. While at Katonah, Mrs. Merrill received no gentlemen visitors except Mr. Byrne. I believe he came three times—I am positive twice. He came on first occasion with Mrs. Merrill from New York on six o'clock train, and he remained all night until following morning. He slept in same house, in a spare room. On next occasion he came in morning and remained until about 2 p. m. on following day. Byrne never came up on Saturdays or Sundays. I think he came up on Thursdays or Fridays. While at Katonah, Mr. Byrne and Mrs. Merrill walked out together down in the woods. They were gone about three hours—in the afternoon, I think. It was in the middle of the day. I have heard Dr. Merrill speak to Mrs. Merrill in reference to Byrne. I know that Mr. Merrill wrote a letter to Byrne, requesting him to desist calling at his house on Mrs. Merrill. I heard Mrs. Merrill tell Mrs. Barrett, the landlady, not to tell the Doctor of her visits to New York, nor of Mr. Byrne's calls at Katonah. The third or fourth week we were at Katonah Mr. Merrill asked Mrs. Merrill if she had received any letter from Mr. Byrne. She said she had not. Subsequently, when we returned to New York, Mr. Merrill asked Mrs. Merrill if Mr. Byrne had been to Katonah while she was there. Mrs. Merrill said he had not.

I know Mrs. Merrill received letters in New York and Katonah frequently. I know Byrne's handwriting; the letters were from him. Mrs. Merrill told me so. She corresponded with Mr. Byrne—wrote to him frequently. She told me so, and I have seen her write the letters.

Margaret Slater, recalled, testified: At the time mentioned by me, when Mrs. Merrill came into my room excited, after having been locked in with Mr. Byrne, I said to her: "Why is it you were locked in the room with Mr. Byrne?" She did not reply. I said: "You are a very bad woman. I will not remain under your roof." She said: "No, I am not a bad woman. I have only been criminally wrong with one." When Mrs. Merrill came back from Katonah she went out frequently in the afternoon, and told me she was going to "meet" Mr. Byrne. On these occasions I did not inform Mr. Merrill of these acts because I did not deem it a Christian duty. I am a Roman Catholic. It is against the principle of my Church to do anything to separate man and wife.

Maggie Connors, sworn as a witness for plaintiff, testified:

I live now with my parents at 319 West Fifth street, New York City. I am over the age of twenty-five years. During the months of May and June last, from the middle of May to July 3, 1879, I was employed at the Hotel Hamilton, 125th street and Eighth avenue, New York City. [Witness was shown two photographs, which she identified as people she had seen at the Hamilton House. They were the photographs of Alfa Merrill and C. A. Byrne.] They came to the front door one day, late in June last, near 12 o'clock, and asked to see the parlor, and I showed them there. The gentleman asked if he could play on the piano. I opened the piano for him and he played a little on it. I then pushed over the big cushioned chair to the window for her to sit, and opened the window for her. I saw the gentleman plainly and fully and the lady likewise. He then spoke about ordering some lunch. She told him to order it himself. I then left the parlor to send up the head waiter. A little while after the waiter with his lady and gentleman came up stairs, and the waiter told me the proprietor wished me to show them a room. I was doing upstairs work in the house—was employed as chambermaid. I showed them rooms 18 and 19. Room 18 was a bed-room—19 a sitting-room. There is a door connecting. I went to room 19 and opened the door. I went into 18 with the lady and gentleman and showed them the bed. The lady said the bed felt hard, feeling of it. All four came out, and the gentleman handed me the lady's parasol and gloves for safe keeping, and I put them in room 16. I went to the room about an hour afterward; the door was locked. I went there for the purpose of cleaning it. I thought they were gone. I saw the key was inside the door. I did not stop to listen, as I did not hear anything inside.

In about half an hour afterward the gentleman and the lady came down stairs. I was sweeping down the stairs. I then went up stairs to the room and made up the bed. The bed was all tossed and the pillows pushed down. The bedclothes were all

turned down. I left two pitchers of water in the room; both had been used.

[A portion of the evidence of this witness is unfit for publication—a matter of two or three lines. We omit it.—ED. MIRROR.]

Maggie Connors, on cross-examination, testified:

I am not in any employment now. Have been out of employment about two months. I had never seen either of these two people before. I saw the lady yesterday (Oct. 3) before, in the hotel where she is boarding. A gentleman gave me a note to go there. Mr. Robinson was the gentleman. I don't know his first name. I saw him two weeks ago for the first time, with the two pictures shown me. He called at my house and asked for me, and I said: "What do you want?" He said he had come to inquire after the parol and gloves that were left at the Hamilton House. He laid down the pictures on the table, and I said they were the parties who were at the Hamilton House. He said: "You are very sharp"—for noticing the pictures. That is all the conversation we had. I did not see Mr. Robinson after that until he served me with a subpoena in the case. I had no conversation with Mr. Robinson as to what I could prove till I was served. I did not tell any person about what I have testified here to-day.

Q. Then you have told no person about what you stated to-day to have occurred in the Hamilton House in June, until after you were sworn this morning?

A. No, sir. Mr. Robinson brought me here. I was in his company from 10 o'clock this morning till about 10:45. Not a word passed between us. He was reading a paper.

Q. If, as you say, you had no conversation with any one about what you saw in the Hotel Hamilton, what made you take a letter from Mr. Robinson to Mrs. Merrill yesterday?

A. Mr. Robinson gave me the letter to see Mrs. Merrill. He said nothing but "Take it up to Mrs. Merrill"—nothing else. I have been in Mr. Robinson's company three times since I first saw him at my house. He did not promise me any pay for coming down here. I do not expect any. He handed me half a dollar with the subpoena. I have never been a witness before. I have never in my life made a mistake in the identification of a person. There were four or five people in the habit of coming to the Hamilton House for rooms every day. There were about a hundred a day at dinner. The dining-room was chock full. I did not see who was in the room when I found the door locked. I saw them coming out of the room. They got their gloves and parasol before they went into the room. I did not see them go into the room after lunch. I watched them coming and going down stairs, and out the front door—about ten minutes altogether. I can remember the features of all the people who visited the Hotel Hamilton in June last that I saw. And I can also all I saw who visited there in May last.

Q. Do you positively swear that until you were examined here to-day, you did not tell a living person of what you have sworn you saw take place at the Hamilton House in June last?

A. Yes, sir.

[The cross-examination closed here.]

RE-DIRECT.

Q. In stating, as you have last said, did you consider the questions as including the plaintiff's attorneys?

[Objected to. Objection sustained.]

Q. Did you go to anybody's office yesterday to talk about this case?

A. I did—to plaintiff's attorney's office. I did not understand what was meant before. I thought any outsiders or acquaintances were meant by Mr. Hammond's question. Before going to Hamilton House I was living with my parents for two years. I positively identify the two photographs as the persons I saw at the Hamilton House. When Mr. Robinson sent me with the letter, I saw the lady and recognized the picture shown me as hers. I told Mr. Robinson it was the very lady. I delivered the letter at the Stevens Apartment House. The gentleman had eyeglasses hanging on his vest, and the lady had a black suit and a black hat with a feather when they came to the Hamilton House, like that in picture marked "C." I took a good look at them at the time.

When this evidence was in, Mrs. Merrill called on her husband and implored him to present no more, as it would ruin her forever. His counsel thought the case strong enough as it was, and rested.

Mrs. Merrill presented no defence except the technical plea of a general denial, and no effort was made to clear either her or Byrne. The case closed last week.

CHAPTER IX.—THE DECISION.

On Monday Mr. Potter, the referee, rendered the following decision:

The undersigned referee to hear and determine the issues in this action having heard the proofs and allegations of parties, and having considered the same, do find and report as follows, to wit:

As a matter of fact I do find:

I. That on the 4th day of December, 1879, at the City of New York, in the State and County of New York, the plaintiff was married to the defendant.

II. That since the date of said marriage and until the present time both the plaintiff and defendant have continuously resided in and been inhabitants of the State of New York.

III. That in the latter part of the month of June, 1879, at the Hamilton House, so-called, 120th street and Eighth avenue, defendant committed adultery with one Charles A. Byrne.

IV. That such adultery was committed without the consent, connivance, privity, or procurement of the plaintiff. That five years have not elapsed since the plaintiff discovered the fact of such adultery, and that the plaintiff has not voluntarily cohabited with the defendant since such discovery of such adultery.

V. That there are no issue now living of said marriage of plaintiff and defendant.

VI. That the summons and complaint in this action were personally served upon the defendant at the Stevens House on the 22d September, 1879.

VII. That there is no judgment or decree for a divorce upon the ground of adultery against plaintiff in favor of the defendant in any of the courts of this State.

As conclusions of law, I do find:

I. That the plaintiff is entitled to the judgment and decree of this court, dissolving said marriage for the adultery so committed by the defendant.

II. That the defendant pay costs of this action to be taxed.

Judgment is ordered accordingly.

(Signed) J. SANFORD POTTER, Referee.

CHAPTER X.—BYRNE VS. BYRNE.

Mrs. Byrne had been at all times a faithful woman and a loyal wife. In the hours of his sorest adversity she had been his helpmate, and whatever prominence the News has acquired was due primarily to her. She had received Alfa Merrill at her home as her friend and had helped her, and she wrote the first criticism which appeared about her in the News. Laura Byrne was indeed the only friend C. A. Byrne ever had. He required years of patient self-sacrifice by seducing the woman whom she had so signally befriended. Mrs. Byrne hoped against hope that what was charged against her husband was untrue, but when she came to know from evidence so clear as this that he had, indeed, so vilely wronged her, she acted promptly and decisively.

On Wednesday evening last the papers in the suit of Laura E. Byrne against Charles A. Byrne for an absolute divorce were served upon him. On Friday the case came up before Judge Donohue in the Supreme Court, who appointed E. D. Gale, a Tammany politician, as referee. No defense will be furnished, as the case is a clear one, and on Saturday it is expected that a decision will be reached.

CHAPTER XI.—TWO ITEMS OF INTEREST.

I. At the time of Byrne's illicit connection with Alfa Merrill, he was "on the limits" of the County in the Sheriff's custody. He left it to go to Katonah. Alfred P. Merrill has a legal claim for civil damages against Sheriff Reilly for any damage sustained by him through the debauchment of his wife, if done "off the limits." This is an item of interest to Sheriff Reilly.

II. Byrne has sworn in two different courts to two flatly contradictory statements concerning the ownership of the News. Both are in evidence. The offense is called perjury. It is indictable by the Grand Jury. The penalty is incarceration in the Penitentiary. This is an item for District Attorney Phelps, as will be shown later.

Jefferson Market Police Court, Feb. 15.

Q. Mr. Byrne, are you the editor of the Dramatic News?

A. I am.

Q. Do you own it?

A. I do not.

Marine Court, Feb. 18.

The Plaintiff respectfully shows that AT ALL THE TIMES HEREINAFTER MENTIONED he was, and still is, editor and PROPRIETOR of a certain public newspaper and journal, known and called the New York Dramatic News and Society Journal.

Sworn before Robert B. Combe, N. P.

CHAPTER XII.—C. A. BYRNE.

For four years Charles A. Byrne has been preaching decorum and extolling morality in the columns of the Dramatic News. He has been assailing the private character of every woman on the stage, till, from the sting of his pen, no name has been secure, no confidence respected, no reputation inviolable. Never before had there been seen a man so singularly righteous, nor so apprehensive of the frailties of others or so noisy in the protestations of his own merits.

Who is this white-souled teacher, who arrogated to himself so many virtues?

The evidence in the Superior Court tells us.

He is the man who while preaching so loudly to others, stole in the house of a friend to debauch the honor of that friend's wife; to seduce her from her allegiance, and to blast forever her life and fame.

And what was the consideration offered the extortion presented? None!

Stop! There was one. The open prostitution of the pages of his journal as part of a craftily-arranged traffic, where an inexperienced amateur actress was taught to believe that the one road to dramatic preparation was the surrender of her own honor and the sacrifice of her husband's fair name to the blackguard and scoundrel whose bitterest diatribes emanated from a house of public assignation.

Alfred Merrill is an honorable, worthy man, whose name through the length and breadth of New York is unswayed, and who, doing no wrong himself, was little suspectful

of wrong in others. Byrne was enjoying his hospitality at the very time he was most wronging him.

Byrne had no personal prepossessions to excuse him, no sudden impulse of passion to extenuate his deed. He went into a good man's home with the open, avowed and deliberate purpose of seducing that man's wife. Men in his employ were robbing, systematically, Mr. Merrill. Of these two notorious blackmailers who are now pariahs in the West, we have no time to speak this week. But every line of the damning evidence of their guilt, the fraudulent "notes" they have uttered, the poor victims they have fleeced and the common spoil which has held them together, all these will be forthcoming at the proper time. THE MIRROR does not deal in slander, but in facts. What we publish this week is but a preliminary installment of what will follow. This paper was started to free the dramatic profession of blackmailers and blackmailers. It will not be content till it brings that about. Ten months ago every material element was against us in that fight. Now every element is in our favor. THE MIRROR is the only newspaper which has had the courage or manhood to speak frankly of Byrne as he is.

The downfall of the chief has occurred, the downfall of his fellows will soon follow.

Mr. Mackaye's Opening.

J. Steele Mackaye's Madison Square Theatre, now in the course of construction in Twenty-fourth street, is announced to open on Nov. 1. Mr. Mackaye is "backed" by two prominent churchmen of this city, and the idea of the theatre is to be high morality. No man or woman against whose name the faintest aroma of suspicion has been raised will be engaged. Under these circumstances the selection of Alfa Merrill as leading lady places him in a manifest dilemma, and the high churchmen in a quandary. However, Mr. Mackaye grasps the situation, as will be seen from the following published announcement:

MADISON SQUARE THEATRE.
Madison Square and West Twenty-fourth Street.
Thoroughly Fire-Proof.
Perfectly Ventilated.
Air in House Changed Every Six Minutes by Mechanical Means.
No Ticket Duties Between Acts.
Special Arrangements for the Convenience of the Audience.
STEELE MACKAYE, Manager.

Alfa Merrill and The Mirror.

So long as the position sought to be had for Alfa Merrill did not affect directly the profession, THE MIRROR held its peace. But when it came to understand that an organized attempt was being made to push the claims of this bad amateur actress, to the detriment of her professional sisters, it did not scruple to do its duty. In the issue of July 5 it said:

A SAMPLE CASE.

Mrs. Alfa Merrill is a rich, pretty, giddy and ambitious young woman, who aspires to become an actress. She has studied for some time under the tuition of a well-known teacher, and about eight months ago played Julia in The Hunchback at a matinee performance at the Fifth Avenue Theatre. Mrs. Merrill has a husband who is quite willing and abundantly able to humor his wife's thespian tastes. She reads the dramatic papers, attends all the first nights, buys new dresses, and takes an active interest in theatricals without ever having an opportunity to appear on the boards. She has, of course, no talent whatever, and is altogether an undeniably bad amateur actress. The result of the matter briefly is, that the Dramatic Profession is encumbered by the presence of a bad amateur actress, while dozens of excellent professional ones are idle with nothing to do. THE MIRROR has no hostility toward Alfa Merrill, but it disapproves of a system which, to gratify one woman's vanity, does a shameful injustice to five score of hard-working professional actresses. It would be regrettable indeed to its position as organ of the stage did it not point out the wrong such women as this Alfa Merrill are doing, and direct attention to it.

On Saturday, July 19, Counsellor A. H. Hummel stepped briskly to the bar of the Supreme Court and announced that Alfa Merrill desired to bring suit against Ernest Harvier, editor of THE MIRROR, for \$10,000 damages done her professional character by the publications in this paper. He submitted a document which recited that Mrs. Merrill was a married woman, the wife of A. P. Merrill, is a dramatic performer, resides in New York, and is known by and among American managers. That Ernest Harvier is editor of THE MIRROR, a paper circulating extensively among theatrical people, and read throughout the country. That the criticisms and statements about her, which have appeared in its columns, have damaged her present standing and future prospects to the extent of \$10,000, and that she demands from him this sum. This document bore at the foot Mrs. Merrill's autograph, written in a smooth, round and flowing feminine hand, and had been duly witnessed before a notary public. Judge Potter, who was holding court in Chambers, looked over the papers and signed the order to have the absent object of the pretty woman's just wrath held in the sum of \$500 bail. Mr. Hummel walked from the court-room, and shortly afterward the Sheriff was called upon to institute search for the editor of THE MIRROR. On Monday, July 21, at 10 o'clock, the editor of THE MIRROR visited the Sheriff's Office with the requisite number of sureties, and with the stated intention of forcing the pretty but litigious amateur to proceed with the suit she had so glibly begun. But it then transpired that, having failed to have the order served Saturday, and appreciating the fact that she had asked an editor to re-

cover \$10,000 for having told the truth, she wished to retract her misstep. Accordingly she withdrew the suit and got back her papers.

PERSONAL.

GOOD BEGINNING—Gus Williams and John Rickaby cleared \$1,400—\$700 each—on their New England trip with Our German Senator. Good beginning.

ACKERMAN—Irene Ackerman is playing in Canada with the Majeroni company. The Montreal papers speak in great praise of this lady's acting and dressing.

EVELYN—Carlotta Evelyn appeared in The Craigie Dhoul at Haverly's Brooklyn Theatre, and will to-morrow (Friday) appear as Nichette in Camille. She made an excellent impression.

HARKINS—D. H. Harkins commences an engagement at the Theatre Royal, Edinburgh, Scotland, on Monday, Oct. 27, going thence to Glasgow, Newcastle, Manchester, Birmingham and London. There is no truth in the report that Stephen Fiske secured him this opening in Edinburgh.

JOHNSON—W. T. Johnson is much commended for his performance of Bummer Smith in M'iss with Annie Pixley. The New Orleans Picayune says: "The character is repellent, but as performed by Mr. Johnson, one is often forced to repress something that would like very much to be a tear."

COTTON—E. G. Cotton is in town looking for novelties for San Francisco. He is now located there, and has been largely into walking matches, sparring exhibitions, glove fights, excursions, aquatic tournaments, etc. It was a new field in that country. He and Charles E. Locke have worked the mine quite extensively and made a great deal of money out of it.

PRESCOTT—The Cincinnati Enquirer, whose dramatic editor, John B. McCormack, is one of the fairest critics on the Western press, contains some allusions to Marie Prescott which it is only justice to that lady should be corrected. Miss Prescott never claimed to be leading lady at the California Theatre, though she played leading business there during a good portion of last season. She has been on the stage exactly three years. Two of these were spent in stock companies—the first at Sinn's, Brooklyn, and the second in California. Her record is one of hard work, and her success remarkable. She deserves it.

ADINI—Ada Adini, one of Mapleson's new artists—a soprano—was formerly Miss Chapman of Florence, daughter of Lizzie Chapman of Boston, afterward Mme. Vanuciani of Boston, the well-known concert singer. She studied first in Dresden, then with Viadot, afterward with Mme. Lagrange in Paris, afterward with Prof. Sangiovanni in Milan, made her debut in Dinorah, singing for about six months in Italy; she then went to Montevideo, making her debut in Lucia. After this she made her debut in Madrid, and subsequently sang in Seville. She is the wife of Aramburo, the new tenor of the company.

An Irish "Four."

The manifest novelty of a Milesian representation of Casimir Delavigne's Louis XI, was presented at Booth's Theatre on Saturday night. The four counties of Ireland, Connaught, Ulster, Munster and Leinster, were fitly represented by Mr. Boucicault, Mr. Brougham, Dominic Murray and W. B. Cahill. The following will give THE MIRROR reader an idea of the whole.

Marcel, paysan (D. Murray)—An shure it's thrue indade that his Ixcellency the King is wid us this day, but does he know the wrongs an' evils the people be suffering, an' can he right them? I ask ye thot.

Enter Tristram l'Hermite (W. B. Cahill)—Worra, worra, Nemours, it's a bad lot ye be havin', and faith me own lot is divil a bit better. Wot wid killin' and hangin' Louis kapes me busy all the time, all the time.

Coitier (John Brougham)—The King who permits a crime, commits it. Faith, there's truth in thot. Shure Heaven knows how I hold the old King in me power.

Louis XI. (Mr. Boucicault)—An' wid dat, Philippe de Comines, ye may dismiss thim, for I have no worrod to say to the ambassadors. Ye can call his riverine, Vincent de Paul, an' bid him come in, for, begorra, the loikes o' him we nivir saue widin the limits of the County Sligo.

It was reassuring under these circumstances to read on the programme: "The scene of the play is Ploissis les Tours. Time, 1483."

The feature of the entertainment was the debut of Dion G. Boucicault, who made a remarkably successful appearance as the Dauphin. Nellie Mortimer gave a remarkably vivacious personation of a young peasant, and A. D. Billings, Agnes Elliott and George DeVere filled other characters. Mr. Clayton's Nemours is much too florid. Rose Coghlan dressed the role of Marie most indecently, affording a much too patent reminiscence of her early burlesque days. Mr. Herbert was sedate in a humorous character. The real novelty of the performance, however, is the "Irish Four," who relieved the tragedy of much of its gloom. Moliere speaks of Louis as a Celt, which probably he was. Business this week rather light. Ada Gilman is not in the east.

Frank Rogers has written a burlesque comedy for the Freeman Sisters, who start on the road in a few weeks with their company.

PROFESSIONAL DOINGS.

—Uncle Tom's Cabin follows Enchantment at Niblo's.

—Frank M. Uffner, manager of the Midgets, is in town.

—W. F. Morse is engaged as advance agent for Kate Thayer.

—Paola-Marie has a benefit at the Fifth Avenue on the 23d.

—Jennie Hughes appears as the French Spy at Harry Miner's next week.

—Edwin Booth commences his engagement at the Grand Opera House Nov. 10.

—Tony Pastor's opens on the 27th. He plays next week at the Gaiety, Boston.

—John Jack and Annie Firmin are at Bangalore, India, playing in Our Boys.

—Dr. Clyde, the new version, is to be done in Boston with William Warren as Hfiggins.

—The play of Across the Atlantic, now playing at the Olympic Theatre, is by F. G. Maeder.

—Frank Roberts is engaged to play with J. W. Collier's Banker's Daughter company.

—The Salisbury Troubadours come to Theall's Novelty Theatre, Williamsburg, next week.

—Alice Oates did the largest business of the season at Macauley's Theatre, Louisville, last week.

—Le Petit Faust will be done at the Fifth Avenue on Monday night for the first time in several years.

—Talmage cleared \$40,000 on his European engagement. He goes to England again next Summer.

—Marie Prescott has been engaged to play Helen in The Hunchback with Miss Neilson in Brooklyn next week.

—E. Guy Spangler is engaged by T. B. McDonough to play with Ada Cavendish, commencing Nov. 24. J. L. Carhart is also of the party.

—The Florences closed their engagement at the Grand Opera House on Saturday to an overflowing audience. They are this week in Philadelphia.

—T. J. McBride has published in pamphlet form a tastefully printed collection of the diagrams of New York theatres, which will prove very serviceable to theatre-goers.

—The following telegram to C. R. Gardiner, Mr. Stevens' New York agent, explains itself: "Norfolk, Va., Oct. 13.—Good Luck follows us. House to-night enormous. Yours A. STEVENS."

—A contract has been signed for the production of My Partner at the Park Theatre, Philadelphia, in December, immediately after the engagement of the New York Park Theatre company.

—The Revellers are doing well in New England. The Boston papers endorse them most heartily. They will add a two-act comedy conceit, by Bartley Campbell, to their repertoire when they appear.

—Bessie Darling is making up a very superior company for her Southern tour. Negotiations are now pending with several leading professionals. Miss Darling says she shall, if possible, have the best company that ever went through the South. The business details of her trip are fully explained in our advertising.

—Gas Phillips' company is playing Under the Gaslight in the Western cities to uniformly fine business. The Chicago papers speak in flattering terms of the company, and are especially complimentary in their mention of Mr. Phillips' Snorky, the Laura Courtland of Adelaide Thornton, and the Peachblossom of Laura Bradley. Miss Thornton is comparatively young in the profession, but she has demonstrated the possession of many of the requisites of a thoroughly bright, earnest and intelligent actress.

—On Saturday Bronson Howard's new play of Wives will be produced at Daly's for the first time. The costumes are in the time of Louis XIV., and the scenery is entirely new. The cast of characters will be as follows:

Horneau Marquis Chateaufort.....Harry Lacy
Arnolphe.....Charles Fisher
Scarnafle.....George Morton
Darlval.....Hart Conway
Ariste.....Wm. Davidson
Chateaufort.....John Drew
Capt. Bullander.....Walter Edmunds
Capt. Piermont.....George Parkes
Alaire.....Charles Leclercq
Jean Jacques.....Frank Bennett
Agnes.....Catherine Lewis
Isabelle.....Ada Kehan
Georgette.....Sydney Nelson

SEGUN—Edward Seguin, whose death took place on the 10th at Rochester, was a member of the celebrated Seguin family in this city. He was born in 1839. He was trained for the lyric drama; but, although educated at the Royal Academy, London, and the Conservatoire, Paris, he failed over to attain much excellence as a singer. When his musical education was completed he returned to this city in 1860, and soon afterward joined the Caroline Richings English Opera company. From that time until his death he was almost constantly a member of some English opera company, in connection with the late S. C. Campbell, Mrs. Castle, Caroline Richings, Parepa-Rosa, and other artists. Mr. Seguin had inherited his father's comic powers, and was usually cast for comic parts. His last engagement was with Emma Abbott, with whom his wife, Mrs. Zella Seguin, formerly Zella Hurston, was engaged. They were married in 1867, and generally continued to be with the same musical organization.

DRAMA IN THE STATES.

Continued from third page.

family affliction. Murphy's Children's Pinafore open 20th, for one week.

TORONTO.
Oct. 13.—Grand Opera House: Mattie Vickers, supported by Charles S. Rogers and co., in Star, or, Paste and Diamonds, succeeded in drawing very fair houses all last week. For the first three nights of this week we are to have the Frayne-Tiffany comb. in St. Slocum, and for the latter part Saville & Lee's English Opera co. in Pinafore. Royal Opera House: Fred Paulding and co. occupied the boards at this house during last week, producing the following plays: Hamlet, The Wife's Secret, The Fool's Revenge, Bar Sinister, and Lady of Lyons. Business good. 16th, 17th and 18th, Arnold Brothers' Great Minstrel troupe.

HAMILTON.
Oct. 10.—Monday, 13th, Frederick Paulding and co. in Fool's Revenge. Pullman Humpty Dumpty co., 13th. Saville & Lee's English Opera co. in Pinafore. Bohemian Girl 18th. Mendelssohn Quintette Club in Mechanic Hall. Adelaide Neilson appears here 22d and 23d January. Following shortly to appear, though dates not yet fixed, The Revellers, Daniel Bandmann, F. C. Bangs, the Florences. Haverly's Juvenile Pinafore return in December. The following is the route of the Saville Opera co.: London 13th, Hamilton 14th and 15th, Toronto 15th, 16th and 18th, Cleveland week of 20th.

OTTAWA.
Oct. 13.—23d, 24th and 25th, E. A. McDowell and George F. Rowe. 27th, Duprez & Benedict's Minstrels; 29th, Lilliputian Opera troupe. The Mendelssohn Quintette Club had a large and appreciative audience on the 8th.

Nova Scotia.
HALIFAX.
Oct. 11.—Nothing booked at Academy. Miss Dowell, who leaves here shortly for Florence, Italy, to complete her musical studies, will be tendered a complimentary benefit on the 20th.

THE VARIETY STAGE.

HARRY MINER'S.
The bright particular star at Harry Miner's this week—if there can be any particular star in such a galaxy and constellation of attractions—is Jennie Hughes, who makes her first appearance here. Other pleasant features of the bill are the Carrolls in their ever welcome comic medley, The McFaddens; Nellie St. John, the vocalist once so popular at the Comique; Topack and Moore, the Terpsichorean team; Lester Howard and Lizzie Hunter, Alice Bateman, the clog dancer; Louis Robie, who, along with Tom Moore, is one of the fixtures of the establishment; George Ellwood, German comedian; Bryant and Saville, Lizzie Mulvey and Barney Fagan, Levantine and Earl, Tillie Malvern, a charming funnyperson; A. H. Sheldon, the crown funmaker, and a host of efforts, whose names are less striking than their merits, perhaps, but are for this reason no less desirable features of the great bill. The orchestra, under the direction of Thos. Maguire, renders its old-time support and assistance, and, altogether, few better variety bills are presented than that which the patrons of the genial Miner are enjoying. Next week The French Spy will be given, with Jennie Hughes as Hamet, and several countries—in the way of specialty attractions—yet to hear from. Matinees Tuesday, Friday and Saturday.

VOLKS GARDEN.
An entire new programme is presented for the week, the principal attraction being B. C. Taylor, who appears in a "three-act drama," which he calls Hans' Adventures in America—a sensational sketch in which the principal character is invested with an important run of "specialties," which the author endeavors to introduce appropriately and agreeably to the action of the piece. Sam Norman proved a valuable aid to Mr. Taylor, in his rendition of Robert Miller, and William C. Cameron was well received as Dolphus, a colored friend. The remainder of the cast was creditably filled by the regular stock company. Among the first appearances on Monday were Mabel Florence, character vocalist. Constantine and Lawton, who brought into town their old sketch, The Sublime and Ridiculous; Nellie Hafield, an instrumentalist of no mean talent, particularly in her violin solos; Johnny Mackin, a dancer, who holds the championship of the United States; Crumley and De Forrest, Ethiopian comedians, painstaking, jolly, artistic; Maude Leigh, a versatile comic vocalist; Rosie Sonesdale, a petite blonde, with a "petite" voice; Jessie Forrest, a "petite" blonde, Sam Norman and William C. Cameron, are all given an opportunity of displaying their capabilities, and are not slow to improve them.

THE LONDON.
Quite a galaxy of new stars have been gotten together by Manager Donaldson for the week's business, and the programme shows no lack of novelty and interest. Flora Moore, a very excellent vocalist and mimic, introduces her specialties; Carlos Dasha-way, gymnast, who tips the beam at something over two hundred, appeared to us as being a little heavy for his business, but his daring and difficult feats are done with an agility and grace that was surprising; the LeClair Sisters, in their musical and character sketches, were well received; Raymond and Murphy, Irish vocalists, produced a very taking sketch, called Casey's Old Fiddle; their songs were repeatedly encored; Maude Morrissey sang Ed Harrigan's song, Mountain Dew, with great success; the Halls, in their high-kicking specialty, captured the boys and astonished the adults; Fayette Welch is an excellent provoker of laughter in his Ethiopian specialties; the Murphys, Shannon and Mack appear in Murphy's Divorce as usual, which will be taken off this week to make room for their new after-piece, called Murphy's Campaign, which will be produced on the 20th. School, after Ed Harrigan's very successful sketch, will be repeated throughout the week.

THE COMIQUE.
Judging by the great success which the Mulligan Guard Chowder has attained and the perfect satisfaction which the whole entertainment is now giving, Messrs. Harrigan and Hart are among the most prosperous managers in the country. The In-the-natural Walking Match has been particularly appreciated during the past week. John Wild as Peg Buncheon, presents a character ludicrously suggestive of the pedestrian-stricken New Yorker, and his entreaties to Judge Steerer (Billy Gray) to "squo-me me," never fails to convulse the audience with laughter. The walkers are represented by Tierney,

Cromin, Bradley, West, Buckley, Benson, Burt and Shaffer, who fully appreciate the importance of making the best possible record. The Skidmore Guards are also a very important feature of the programme and present a really artistic entertainment. Ed. Harrigan is singing his new songs, "The Little Widow Dunn" and "Oh, Girly, Girly," during the action of the Mulligan Guard Chowder with great success. Goss and Fox are never behind the times in their sketches, and do the old darkey to perfection; Edwin Barry in comic and motto songs has become an established favorite, and Jennie Morgan is quite as successful in her charmingly rendered ballads. Matinees are given on Wednesdays and Saturdays.

Again the Amateur.

On Sunday, a few minutes after 3 o'clock, Florence Smith, an amateur actress of ill fame, shot S. M. Hickey in the ladies' reception-room of the Burnet House, Cincinnati, and then, believing him to be dying, put the weapon to her own head and sent a bullet crashing through her brain and ended her own life. Such is the history of the case in brief. Its full details would fill a book. These have been published fully throughout the land and commented upon very freely.

The woman who perpetrated the deed was known in Syracuse as Florence McDonald, but her real name was Florence Smith. She became morbidly jealous of Hickey, and the report—for which there was never the slightest foundation—that he was to be married to Miss Anderson, so far aggravated this feeling that she felt resolved upon his death. Hickey had told her this supply to get rid of her, and with no intention that it would ever be repeated. The writer of this article has enjoyed for some time past the most intimate business and social relations with the manager who suffered so tragically and untimely an assault, and he is in a position, therefore, not only to bear testimony to his kindness and personal worth, but also to contradict a misstatement which has gained too general circulation. S. M. Hickey never was—in the rightful acceptance of that term—the manager of Mary Anderson. He filled time and closed routes for that lady, but always subject to the assent and endorsement of Dr. Griffin—by his authority and upon his approval. He never had any business relations of any kind whatsoever with Mary Anderson, but dealt with Dr. Griffin, who has always had charge of the lady's interests since she went on the stage. When the lady began (as she did two seasons ago) to play in small, one-night towns, Dr. Griffin delegated this branch of the business first to John W. Norton, and then to Hickey and Norton conjointly. They arranged with him to play her under a percentage of the profits to them should they exceed a certain amount. The contract was, however, with Dr. Griffin, and not with Miss Anderson, as the lady has had no manager since she ceased playing with John T. Ford in the South, some three years ago. The idea of any alliance between Miss Anderson and Mr. Hickey never—and we are in a position to know—existed seriously in the minds of either party, and the mere circumstance that it had been bruited about by a number of busybodies, was its only ground. Yet the World of this city coolly headed the murder, "Jealous of Miss Anderson," and made a number of inferences by no means warranted by the facts. We think it fitting to make this announcement, as slander has been very busy of late within the profession, and has assailed some of the fairest and purest names. Surely, in the face of this authoritative statement, no credence should be placed on the ravings of the woman who atoned in her own death for the evil she aimed to bring upon another.

THE WEEK AT THE THEATRES.

The present week at the local theatres is rather uneventful in the way of novelties. The Weathersby-Goodwin Frolicks party continue their uproariously funny performance of Hobbies at Haverly's. Sothen is in the fifth week of his engagement at the Park. Our American Cousin will be succeeded by David Garrick on Monday. Contempt of Court is drawing fairly at Wallack's. My Partner—the only real success of the present season—is in its last week at the Union Square, from which stage the pithos and sentiment of Campbell's popular work will disappear on Saturday, to make way for the rattling farce of French Flats which A. R. Cazanran has contrived to open the regular season at this house. The matinee performance of Saturday will terminate the run of Divorce at Daly's, and in the evening Bronson Howard's play of Wives will be presented. Bandmann is finishing his engagement at the Standard. J. W. Ransome is at the Olympic. Enchantment prevails at Niblo's. Indeed, but two changes of bill are to be noted, and both of these are rudely reminiscent of old times: Barbe-Bleue, which was thought to be worn threadbare ten years ago, was revived at the Fifth Avenue on Monday; Joseph Jefferson appeared as Rip Van Winkle at the Grand Opera House on the same night. There is literally nothing new.

—Miss Marion Lowell, the lady who is so famous in Chicago as a "voice builder," is in the city. An effort is being made to induce her to give up her classes in that city, and open a college of oratory and voice cultivation in New York.

DATES AHEAD.

ADOLPH NEILSON.—Brooklyn, 29th; Philadelphia, 27th.
ALLEN, DELEHANTY & HENGLER.—Indianapolis, 17th, 18th.
ADAM RICHMOND.—Savannah, Ga., 27th, 28th, 29th, 30th.
ADA CAVENISH.—California Theatre, this week.
ALICE OATES.—Evansville, Ind., 16th, 17th; Cadiz, Ill., 18th; Little Rock, Ark., 20th to 22d; Sherman, Tex., 23d; Dallas, 24th; Texarkana, 25th.
BARNEY MACATEL.—16th, Jackson; 17th and 18th, Grand Rapids; 20th, Chicago, one week.
BOSTON PINAFORE CO.—Providence, 17th.
BOWEN'S THOMPSON TROUPE.—Louisville, 20th, one week.
BUFFALO BILL CO.—Richmond, Ind., 16th; Muncie, 17th; Fort Wayne, 18th.
BANDMANN CO.—New York city, 13th, one week; Boston, 20th, two weeks.
COLLIER'S UNION SQUARE CO.—Pittsboro, Pa., 16th; Harrisburg, 17th; Wilmington, Del., 18th; Baltimore, 20th, 21st; Pittsburgh, 27th; Louisville, Nov. 3, for week each, thence South.
COLVILLE POLLY TROUPE.—Chicago, 13th, one week.
CLINTON HALL'S STRATAGISTS.—Richmond, Va., 13th to 17th inclusive; Norfolk, 18th.
C. L. DAVIS' ALVIN JOSLIN.—Richmond, Va., 16th, three nights, and opens in Cincinnati, O., Nov. 3.
DEN THOMPSON.—Indianapolis, 16th; Fort Wayne, 17th; Danville, 18th.

DUPREZ & BENEDICT'S MINSTRELS.—Plattsburg, N. Y., 16th; St. Albans, Vt., 17th; St. Hyacinthe, Canada, 18th; Quebec, 20th, 21st; Three Rivers, 22d; Montreal, 23d to 25th.
EMMA COURTNEY CO.—Troy, N. Y., 16th; Albany, 17th, 18th; Park Theatre, Boston, 20th, two weeks.
F. C. RANGS.—Lancaster, Pa., 15th, 16th; Reading, 17th, 18th.
PASSY DIXON TROUPE AND CO.—Syracuse, 16th; Utica, 17th; Troy, 18th; Albany, 20th, 21st, 22d; Springfield, Mass., 23d; Hartford, Conn., 24th; New Haven, 25th.
Grand Opera House.—New York City, 25th, two weeks; Brooklyn, Nov. 10, one week.
FREDERICK PAULDING.—St. Thomas, Canada, 16th; Dunkirk, 17th, Erie, 18th; the Ohio circuit, three weeks.
FOUR'S JUVENILE OPERA CO.—Macon, Ga., 16th, 17th; Albany, 18th; Cuthbert, 20th; Montgomery, Ala., 21st, 22d; Selma, 23d; Opelika, 24th; Columbus, Ga., 25th; Rome, 31st; Dalton, Nov. 1; Chattanooga, Tenn., 3d, 4th; Nashville, 5th, 6th, 7th, 8th.
FRANKLIN'S MINSTRELS.—New York City, 23d, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st.
F. S. CHANFARL AND BOSTON CO.—New Haven, 16th; Ansonia, 17th; Waterbury, 18th; Winsted, 20th; Meriden, 21st; Middletown, 22d; Hartford, 23d; Northampton, 24th; Springfield, 25th; Gloucester, 26th; Portland, 31st and Nov. 1; Bangor, 3d.
FRAYNE-TIFFANY CO.—Buffalo, N. Y., 16th, 17th, 18th; Erie, Pa., 20th; Youngstown, O., 21st; Meadville, Pa., 22d; Oil City, Pa., 23d; Bradford, Pa., 24th; Olean, N. Y., 25th.
G. S. WILLIAMS.—New Brunswick, N. J., 16th; Trenton, 17th; Lancaster, Pa., 18th.
GUTHRIE'S ORPHEUS CO.—Milwaukee, 16th, 17th and 18th.
GROVER'S BOARDING HOUSE CO.—Savannah, Ga., 22d, 23d.
HAVELY'S ENTERPRISES.—Haverly's Mastodon Minstrels.—Red Wing, Minn., 25d; Milwaukee, 26th, 27th.
HAVELY'S CHURCH CHORUS CO.—Detroit, 16th to 18th; Grand Rapids, 20th, 21st; Jackson, 22d; Toronto, 23d to 25th.
HAVELY'S MASTODON MINSTRELS.—Montgomery, Ala., 17th; Selma, 18th.
HAVELY'S JUVENILE PINAFORE CO.—Danville, Ill., 22d.
HEERMANN.—Cincinnati, O., 13th, one week; Detroit, 20th; Cincinnati, 26th; St. Louis, Nov. 3; Chicago, 10th.
HENDERSON'S STANDARD PINAFORE CO.—Middletown, Conn., 19th.
JOS. J. KELLEY.—Whitehall, N. Y., 17th; Fort Edward, 18th.
JOHN MCGILLICUDD.—St. Louis, 13th, one week.
JOHN P. SMITH'S TOURISTS.—Pike's Peak, 13th, one week.
JOHN T. RAYMOND'S CO.—Rochester, N. Y., 13th, one week.
J. K. EMMET.—Cincinnati, 13th, one week; Chicago, 20th, one week.
JAS. COLEMAN'S COME.—Dayton, O., 16th; Piqua, 17th; Sidney, 18th; Kenton, 20th; Urbana, 21st; Springfield, 22d; Xenia, 23d; Columbus, 24th, 25th.
JOE MURPHY'S KERRY GOW.—Bryn Mawr, Pa., one week; Providence, R. I., 20th, one week.
JOHN A. STEVENS' UNKNOWN CO.—Savannah, Ga., 17th, 18th.
JAS. SAUSCHER.—Lafayette, Wis., 17th, 18th.
KATE CLAXTON TWO ORPHANS.—Waterbury, Conn., 16th; New Haven, 17th; Hartford, 18th.
LOTTA.—Park, Philadelphia, 13th, four weeks.
LINA TETTERBORN.—Bradford, Pa., 16th, 17th; Olean, 18th; Albany, 23d, 24th, 25th; Boston, Nov. 10, two weeks.
LOUISA POMEROY COME.—Paducah, Ky., 17th; Cairo, Ill., 20th and 21st; Little Rock, Ark., 22d, 23d, 24th.
LINGARD POLLY TROUPE.—Washington, 13th, one week.
LAWRENCE, LIND AND CO.—Ann Arbor, Mich., 16th.
MILTON NOBLES.—Chicago, 13th; Fort Wayne, 20th; Toledo, 21st and 22d.
MICKEL KANKIN TROUPE.—Macouly's Theatre, Louisville, Oct. 13; De Bar's, St. Louis, 20th (week of 27th not filled, having cancelled Memphis); Academy of Music, New Orleans, week Nov. 2; thence to Glasgow, four nights, and thence through J. P. Evans' Texas circuit.
MATTIE VICKERS AND CHAS. S. ROGERS.—London, Canada, 13th, 16th; Chatham, 17th, 18th; Detroit, Mich., 21st, 22d (Whitney's); Haverly's Juvenile Pinafore Co., 23d; Saskatoon, N. H., 16th; Portsmouth, 17th, 18th; Montreal, Canada, 20th, one week.
MISS PILEY PARTY.—New Orleans, 13th, one week.
MISS RENTZ MINSTRELS.—Rochester, N. Y., 17th and 18th.
MAGGIE MITCHELL.—Providence, R. I., 13th, five nights; Middle-town, 21st; New Haven, 22d and 23d; Waterbury, 24th.
Mrs. G. L. HOWARD'S UNCLE TOM CO.—Washington, 13th, one week.
NICK ROBERTS.—Red Wing, Minn., 16th; Minneapolis, 17th, 18th.
OLIVER DOUG BYRON.—Philadelphia, 13th, one week; Richmond, Va., 23d, 24th, 25th.
OWEN FAWCETT.—St. Louis, 13th, one week; Decatur, Ill., 20th, 21st; Lincoln, 20th; Jackson, 25th.
PAT ROONEY COME.—Chicago, 13th, one week; Janesville, Wis., 21st; Madison, 22d; Milwaukee, 23d, 24th and 25th; Johnstown, 26th; Bloomington, 27th; Peoria, 28th; Jacksonville, 30th; Springfield, 31st; Decatur, Nov. 1.
RICHMOND AND VON BOYLE.—Lafayette, Ind., 16th; Terre Haute, 17th and 18th; Chicago, 20th, 21st, 22d, 23d, 24th.
RICE'S KERRY PARTY.—Baltimore, 13th, one week.
REVELLERS COME.—Portland, Me., 16th.
ROBERT McWAG'S RIP VAN WINKLE.—Pittsburg, Pa., 13th, one week.
RENTZ'S FEMALE MINSTRELS.—Elmira, N. Y., 16th; Watkins, 17th; Penn Yan, 18th.
SAVILLE OPERA CO.—Toronto, 16th, 17th, 18th; Cleveland, O., 20th, one week.
STRASCOSCH ITALIAN OPERA CO.—Baltimore, this week.
SALISBURY'S TROUBADOURS.—Pittsburg, 13th, one week; Williamsburg, L. I., 20th, one week.
SCARLON & CROXIN.—Albany, N. Y., 13th, one week; Boston, 27th, two weeks.
THE FLORENSES.—Oct. 13, Philadelphia, one week; 20th, Brooklyn, N. Y.; 27th, Washington, D. C.; Nov. 3, Baltimore, Md.; 10th, Norfolk, Va.; 11th, 12th, Richmond, Va.; 13th, Petersburg, Va.; 14th, 15th, Wilmington, N. C.; 17th, 18th, 19th, Savannah, 20th, 21st, 22d, Charleston, S. C.; 24th, Columbus, Ga.; 25th, 26th, Montgomery, Ala.; 27th, 28th, 29th, Mobile, Ala.; 30th, New Orleans, La., one week; Dec. 3, Memphis, Tenn.; 15th, 16th, 17th, Nashville, Tenn.; 18th, 19th, Evansville, Ind.; 20th, Terre Haute, Ind.; 22d, Chicago, Ill., two weeks; Jan. 3, Madison, Wis.; 6th, La Crosse, Wis.; 7th, Winona, Minn.; 8th, 9th, St. Paul, Minn.; 10th, Minneapolis, Minn.; 12th, Cedar Rapids, Ia.
TONY DIXON'S HUMPTY DUMPTY.—Boston, 13th, one week; Brockton, Mass., 20th; Taunton, 21st; New Bedford, 22d; Fall River, 23d; Providence, 24th, 25th; Newport, R. I., 27th; New London, 28th; Norwich, Conn., 29th; Hartford, 30th; Meriden, 31st; New Haven, Nov. 1.
THE BECKER FAMILY AND SOL SMITH RUSSEL.—Westerville, N. C., 16th; Goldsboro, 17th; Tarboro, 18th; Norfolk, Va., 20th and 21st; Richmond, 22d, four nights.
TONY PASTOR'S TROUPE.—Williamsburg, 13th, for last week of traveling season; opens in New York 20th for Fall and Winter.
UNION SQUARE THEATRE CO.—Academy of Music, Jersey City, 13th, one week; Union Square Theatre, New York, 20th, for season.
WIDOW BEDDOTT COME.—Minneapolis, 16th, 17th, St. Paul, 17th, 18th; Duluth, 19th, 20th.
WALLACE VICKS.—Lafayette, Wis., 17th, 18th.
LANCASTER, O., 16th, 17th, 18th.

SPECIAL NOTICES.

Of Interest to the Profession.

The Bound Brook route to Philadelphia now has its terminus at Ninth and Green streets, in that city. This point is from ten to fifteen minutes by street car to all the principal hotels and theatres of the city—a scant ten minutes to most of them. The route is a pleasant one, and the transit is made in two hours. The convenient location of the Philadelphia terminus will prove of great advantage to the Profession.

Noirine.

The attention of the Profession is directed by an advertisement in another portion of THE MIRROR to a new preparation called Noirine, which is an excellent and, indeed, almost infallible restorative of black silk. It contains properties to which no other can lay claim, and is fully guaranteed not to injure in any way either the texture or color of even the finest materials. It is especially efficacious for cleansing black silks, ribbons, laces, cashmires, drap d'ore and black woolen goods of every description, and restores to these fabrics their original lustre and beauty, which cannot be satisfactorily accomplished by the use of ammonia, ale, coffee, or any other of the old-fashioned methods. Another and very important advantage, it does away with the necessity of ironing. Each bottle contains enough Noirine to thoroughly cleanse and restore an ordinary black silk dress, and therefore accomplishes at one-tenth of the cost all that can be expected of the most complete process of steam scouring. The price of single bottles is Fifty Cents. It is for sale by all druggists, and is strongly recommended.

Stage Dresses.

Miss P. A. Smith of 117 West Twenty-eighth street is designing the costumes worn by the principal theatrical artists. All the dresses worn by the following well-known artists are from her establishment: Adele Belgarde, Leona Moss, Elsie Moore, and Maude Granger. Miss Granger's costumes to be used starting in The Galley Slave and Fairfax, are from Miss Smith's establishment. Miss Belgarde has had twelve new and tasteful dresses made. Miss Smith contrives to keep at the head of her own line in this country, and artists patronizing her establishment have constant occasion to be gratified at their selections of artistic accessories.

Bloom Always Prepared.

With the opening of the season Blooms' establishment puts on a new activity. The Summer has been spent in making selections from the European markets. The finest European goods are a specialty at Blooms'. It would be impossible to give a minute description, as the designs are entirely new and have never been in the American market before. They have also on hand an infinite variety of goods of domestic make, including a complete line of their celebrated silk ties in all colors and combinations, either in fine or heavy grade.

NEW YORK AMUSEMENTS.

STANDARD THEATRE.—Broadway and 23d Street. WILLIAM HENDERSON, Proprietor and Manager.

LAST WEEK

LAST WEEK

MR. AND MRS. BANDMANN.

MR. AND MRS. BANDMANN.

who will appear, supported by a powerful company, in Shakespeare's

MERCHANT OF VENICE.

MERCHANT OF VENICE.

MERCHANT OF VENICE.

MR. BANDMANN as SHYLOCK.

MRS. BANDMANN as PORTIA.

Admission, 25c, 50c; Reserved Seats, \$1 and \$1.50.

ABBEY'S PARK THEATRE.—Broadway and 22d Street. Lessee and Manager, Mr. HENRY E. ABBEY.

SECOND MONTH AND PRONOUNCED SUCCESS.

Every Evening and Saturday Matinee.

LAST WEEK OF MR. SOTHERS.

LOUIS DOUGLASS.

OUR AMERICAN COUSIN.

Supported by his Admirable Company of Comedians.

Monday, October 20, David Garrick. Seats secured one week in advance.

NOTICE.—No ticket speculators allowed.

HOFER'S OLYMPIC THEATRE.—F. W. HOFER, Manager.

JOHN W. RANSOME, in his great American dialect Comedian, in his startling Protean Drama, entitled

ACROSS THE ATLANTIC.

Matinees Wednesday and Saturday. Prices, 50c, 25c, and 10c.

THEALL'S NOVELTY THEATRE.—5th and South 4th Sts., Williamsburg. THOMAS THEALL, Proprietor and Manager.

THIS WEEK.

Every Evening and Wednesday and Saturday Matinees.

TONY PASTOR and his GREAT STALK COMPANY.

October 20, SALSBUYS TROUBADOURS.

THE LONDON.—25 and 27 Bowery, opposite Prince St.

THEATRE OPEN ALL THE YEAR ROUND.

Artists wishing an or two weeks, please address as above. Artists of ability and reputation will do well to apply at once for dates.

THOMAS DONALDSON, Manager.

HARRY MINER'S NEW THEATRE.—165 AND 167 BOWERY, NEW YORK.

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VOLKS GARDEN.—16 and 20 Bowery, opposite Spring St.

THE LONDON MUSIC HALL OF AMERICA.

OPEN ALL THE YEAR ROUND.

Mrs. PAUL FALK, Proprietress.

WM. T. GIESELBERG, Manager.

Capt. GEORGE T. SHAW, Stage Manager.

Strictly first-class VARIETY talent in all branches. None others accepted after first night. Business must be sent in a few days in advance. All aerial artists must have a net.

NEW YORK AMUSEMENTS.

UNION SQUARE THEATRE.

Sole Lessee and Manager, A. M. PALMER.

LAST WEEK OF THE PRELIMINARY SEASON, and LAST WEEK of the charming American Play.

MY PARTNER.

Mr. PALMER is pleased to announce, however, that this play will be reproduced here in April next, with all its beautiful scenery, and with its present great cast.

MO' DAY EVENING, OCTOBER 20.

OPENING OF THE EIGHTH REGULAR SEASON, on which occasion will be produced, for the first time in America, a Comedy in four acts, adapted from the French of Henri Chivot by A. R. Cazanran, and entitled

FRENCH FLATS.

A PLAY IN FOUR STORIES.

This comedy will be presented with new scenery by Mr. R. Marston, and with a cast including John Parselle, J. H. Stoddard, J. B. Polk, W. J. Leveyer, Harry Courtaine, M. V. Lingham, Walden Ramsey, H. F. Daly, W. S. Quigley, Edwin Morris, and Misses Sara Jewett, Ellie Wilton, Maude Harrison, Ida Vernon, Sarah Gowell, Roberta Norwood and Courtney Barnes.

On this occasion will also be exhibited, for the first time, a magnificent new DRIP CURTAIN, painted by Mr. Richard Marston. Subject, "A Roman Gladiator Race."

Box office for sale of seats for first nights of FRENCH FLATS will open on Thursday morning, October 16, at 8 o'clock.

HAVELY'S THEATRE.—Cor. 14th St. and Sixth Ave. J. H. HAVELY, Proprietor and Manager.

Every Evening and Wednesday and Saturday Matinees at 2.

TRUTHFUL REIGN OF COMEDY.

THE WEATHERSBY-GOODWIN FROLICKS in their delicious HOBBIES.

Hobbies has made a distinguished sensation and the most palpable hit of the season, and has had a most electrical effect on the audience who have witnessed its representations with delight. No farce this week.

Seats can be secured six days in advance. Box office open from 8 A. M. to 10 P. M.

THEATRE COMIQUE.—514 Broadway. HARRIGAN & HART, Proprietors.

JOHN E. CANNON, Manager.

Every Evening and Wednesday and Saturday Matinee.

TENTH WEEK OF THE MULLIGAN GUARD CHOWDER.

"The Little Widow Dunn," "The Skids are out to-day," "Oh, Girly, Girly."

Music

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OLYMPIC THEATRE.
CHAS. A. SPALDING, Proprietor & Manager.

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JNO. W. NORTON, Proprietor & Manager.
The largest, best appointed and best located
Theatres in the city.

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POPE'S THEATRE.

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THE LARGEST, MOST COMPLETE AND
ONLY FIRST-CLASS HOUSE IN
THE CITY.

Only first-class Dramatic and Operatic Com-
binations are invited to apply.
For terms and dates, address

CHARLES POPE,
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CHARLESTON, S. C.

All business communications should be ad-
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J. M. BARRON, Business Manager,
Charleston, S. C.

DUDLEY STREET OPERA HOUSE.

BOSTON, MASS.

This elegant new theatre will be completed
and opened Monday, September 8, with

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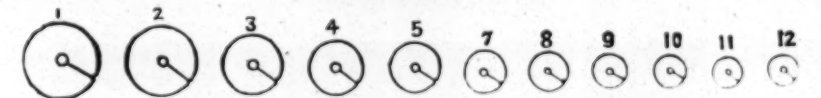
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16th, 15th, Wilmington, N. C.; 17th, 18th, 19th,
Savannah, Ga.; 20th, 21st, 22d, Charleston, S. C.;
24th, Columbus, Ga.; 25th, 26th, Montgomery,
Ala.; 27th, 28th, 29th, Mobile, Ala.; 30th,
New Orleans, La., one week; Dec. 3, Memphis,
Tenn.; 15th, 16th, 17th, Nashville, Tenn.; 18th,
19th, Evansville, Ind.; 20th, Terre Haute, Ind.;
23d, Chicago, Ill.; two weeks; Jan. 5, Madison,
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being the work of an experienced dramatist,
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is a picture, every tableau has an effective
conclusion, while the language often attains a
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said to be the best play produced in Philadel-
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THEIR REIGN INAUGURATED IN NEW YORK, AND THE PRESS AND PUBLIC FERVID IN THEIR
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ence tired itself laughing at Mr. Goodwin and
gushed over Miss Eliza Weathersby, whose
talents are known to all lovers of burlesque.
Miss Jennie Weathersby captured the audi-
ence.—N. Y. World, Oct. 7.Last night Hobbies progressed amidst peals
of laughter. Its interpretation was committed
to the hands of the Weathersby-Goodwin Com-
bination, as lively and competent a company
of drolls as anyone could wish for.—N. Y.
Times, Oct. 7.Hobbies has enough strong points to lift it
into the realm of pure comedy. * * *
Eliza Weathersby floats through the scene in
an atmosphere of fun.—N. Y. Star, Oct. 7.Haverly's Theatre is crowded. The fun is
wholesome and cleanly throughout, and the
Weathersby-Goodwin Froliques appear tofully justify in New York the reputation that
preceded them.—Sun, Oct. 8.Mr. N. C. Goodwin certainly has the faculty
of making himself amusing in every conceiv-
able circumstance. Mr. Goodwin was ably
assisted by Miss Eliza Weathersby, whose
merits are familiar in this city.—N. Y. Post,
Oct. 7.Hobbies has made a great success, and the
largest audiences of the season are to be seen
at Haverly's.—Herald, Sunday, Oct. 12.Hobbies convulsed everybody in front for
two full hours.—N. Y. Mercury.
Hobbies would minister to any taste and
to all tastes.—N. Y. Mail.
Mr. Goodwin is by all odds the best eccentric
comedian of the day; and the few years that
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ONE SOLID MILE OF CARRIAGES IN LINE AT THE ENTRANCE AT 2 P. M. A SURGING MASS
OF HUMANITY BESIEGE THE GATES, THROUGH THE THOROUGHFARES, CROWD THE CARS,
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A Golden Chain of Successes from the Broad Atlantic to the Father of the Great Waters—All
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EVER ATTRACTED IN THAT CITY.

WELCOME BACK TO THE STATES.

DETROIT STORMING ITS VASSTOPERA HOUSE—HAVERLY'S JUVENILES HOLD THE FORT.

HEAR THE DETROIT NEWSPAPERS:

FROM THE FREE PRESS. That a performance so finished, so planned and
artistic could be given by children all under
the tender age of fifteen, seems almost incred-
ible. The auditor rubs his eyes in bewilder-
ment, and wonders whether Dean Swift's illu-
sionaries were not veritable harp-strings after
all, and if the irrepressible Haverly has not
captured two or three score of their kind for
the express purpose of presenting this vest-
pocket edition of Pinafore. The midgets have
made a palpable hit.In calling prominent attention to his Juvenile Operatic company in these columns each week,
Mr. HAVERLY does not seek to bias public opinion. He but enunciates the example of people
and press in thus placing on formal record the magnetic merits of his young artists, and is
gratified over the unparalleled success that is attending them in this their initial tour.

Managers wishing the above attraction after November 24, can address

J. H. HAVERLY, PROPRIETOR, HAVERLY'S THEATRE, NEW YORK.

"I did pluck allegiance from men's hearts.

Loud shouts and salutations from their mouths,"—HESRY IV.

THE SOVEREIGN AND SUPREME STANDARD SUS-
TAINED IN THE SOUTH.A surpassing and unintermittently success-
ful rally through the Southern States. The masters of minstrelsy received with ac-
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COLORED MINSTRELS.

J. H. HAVERLY, Proprietor. GUSTAVE FROHMAN, Manager.

A GALANT GREETING IN GEORGIA.

"Haverly's Genuine Colored Minstrels per-
formed at DeGue's Opera House last evening
to the largest audience of the season, and per-
haps the largest ever gathered within its
walls. * * * The whole evening was simply
brightened with the broadest fun, and we
strongly suspect that the attack of sore sides
sustained by the audience will be intensified
at the performance to-night."—ATLANTA CON-
STITUTION.NOT AN EMBRYOTIC ENDEAVOR, NOR A RESUSCITATED EXPERIMENT, BUT A RECOGNIZED
ACHIEVEMENT—THE CULMINATING REALIZATION OF YEARS OF PROBATION.HAVERLY'S CHICAGO
CHURCH CHOIR COMPANY

J. H. HAVERLY, Proprietor. WILL J. DAVIS, Manager.

"A PHENOMENALLY SURPRISING AND SUCCESSFUL ORGANIZATION COM-
PLETE IN EVERY PARTICULAR."A company with no Prima Donna Assolutes; no Prima Donnas or Prime Donnes, either Soprano
or Contralto; no Primo Tenore or Tenor; no Primo Baritone or Prime Baritone; no
Primo Bass or Prime Bass.

BUT IT IS COMPOSED OF

LADIES AND GENTLEMEN OF SUCH SUPERIOR MUSICAL ABILITY THAT THEY HAVE HAD THE UN-
QUALIFIED ENDORSEMENT OF EVERYBODY WHO HAS HAD THE PLEASURE OF HEARING
THEM, AS BEING THE ONLY PERSONS ON THE STAGE WHO HAVE GIVEN

HER MAJESTY'S SHIP PINAFORE

A THOROUGHLY ENJOYABLE AND INTELLECTUAL INTERPRETATION.

A CHICAGO COMPANY, A CHICAGO ORCHESTRA, A CHICAGO EN-
TERPRISE, CHICAGO TALENT, CHICAGO ENERGY.

SPRINGING FROM

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